

THE  
*Publishers' Weekly*  
THE AMERICAN  
BOOK TRADE JOURNAL

*With which is incorporated the American Literary Gazette and Publishers' Circular*

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK

VOL. XIII., No. 18. NEW YORK, May 4, 1878. WHOLE NO. 329.

NOW READY, THE NEW EDITION OF  
**ALGER'S FUTURE LIFE**  
With Six (6) New Chapters on  
THE DESTINY OF THE SOUL.

PRICE REDUCED FROM \$4.50 TO \$3.50.

A Critical History of the Doctrine of a Future Life. By WILLIAM R. ALGER. A new edition (the tenth revised), with six new chapters on the Destiny of the Soul; and a complete Bibliography of the subject, comprising 4977 books, the titles classified and arranged chronologically, with notes and indexes of authors and subjects, by EZRA ABBOT, Librarian of Harvard College. Royal 8vo (1017 pp.), extra cloth, \$3.50; half calf, \$6.

**ABBOT'S BIBLIOGRAPHY,**

(Separately.) 8vo., cloth, 350 pages, \$2.

ALSO, JUST READY, NEW EDITIONS OF  
**DEAN MILMAN'S WORKS.**

Fourteen vols. 8vo, large type, on toned paper, comprising:

History of the Jews. By HENRY HART MILMAN. Three vols.....	\$5 25
History of Christianity. Three vols.....	5 25
History of Latin Christianity. Eight vols.....	14 00

**STANLEY'S SINAI AND PALESTINE**, in connection with their History. By ARTHUR PENRHYN STANLEY, D.D. With Colored Maps and Plates. 8vo, \$2.50; half calf, \$4.

**W. J. WIDDLETTON, Publisher, 27 Howard Street, New York.**

N. B.—The attention of the trade is respectfully called to our *newly revised Trade List*, just ready, with many changes in prices, etc. Copies mailed free upon application.

# READY DURING MAY, 1878.

## BITS OF TRAVEL AT HOME.

By H. H. H. H.'s new book covers sketches of travel in California and Colorado, with "bits" of New England, and is enriched with a view of Colorado Springs, the home of the author, drawn by Moran. 400 pages, uniform with "Bits of Travel." Price, \$1.50.

## ASPIRATIONS OF THE WORLD.

*A Chain of Opals.* By LYDIA MARIA CHILD. 16mo. Price, \$1.25.

The "aspirations of the world" always have been, and are now, toward one faith, a universal belief in God. Mrs. Child has written a beautiful introduction to this "Chain of Opals," collected by her, the wise sayings of all nations, in all times, illustrating this universal belief.

## THE BIBLE FOR LEARNERS.

Volume II. Kings and Prophets. With Maps. 12mo. Price, \$2.

This volume completes the Old Testament, and contains a full index to both volumes. (Volume I.: Patriarchs, Moses, Judges.)

## JUST READY:

### GEMINI.

Being the thirteenth volume in the No Name Series. "A genuine New England idyl, pure and sweet, and as natural as it is delightful," says the *Boston Transcript*. The *Chicago Tribune* says it is written by the author of "Little Women."

## PHILOCHRISTUS:

Memoirs of a Disciple of the Lord. 12mo, cloth. Price, \$2.

"This is the 'old story' told in a new way, and in a most interesting manner. The work is a remarkable one, and can but make a strong and vivid impression upon the reading public."

## HISTORY AND LIFE OF DOCTOR JOHN TAUER.

Wisdom Series. Price, 50 cents.

## EDGAR FAWCETT'S POEMS.

Price, \$1.25.

"Here is indeed a poet." "An original thinker, an elegant writer, and a consummate artist."

---

*The Trade will oblige us by sending early orders for "Bits of Travel at Home" and  
"Aspirations of the World."*

ROBERTS BROTHERS, Publishers, BOSTON.

# The Publishers' Weekly.

MAY 4, 1878.

## TERMS OF ADVERTISING.

	Single insertion.	4 insertions.	13 insertions.	26 insertions.	52 insertions.
One page.	\$18 00	\$16 50	\$15 00	\$13 50	\$12 00
1/2 page...	10 00	9 00	8 00	7 25	6 50
1/4 page...	6 00	5 50	5 00	4 50	4 00
1/8 page...	4 00	3 50	3 00	2 75	2 50
Per line..	20	18	16	15	13

Special positions, \$5 per page extra. Applications for special pages will be honored in order of receipt.

A deduction at the rate of \$4 per page, throughout these terms, for each re-insertion of standing matter. Pages for re-insertion must be ordered kept standing. This makes rates for yearly standing pages as low as \$8 after first insertion.

All advertisements not ordered re-inserted or contracted for, to be charged at single rates. In case of imperfect fulfilment of contracts, all pages inserted to be charged up at single rates.

*Books Wanted, or for Exchange, or Rare and Second-hand Books for Sale, 10 cents per line. Situations Wanted, free insertion of five lines.*

Short advertisements must be paid in advance.

~~There can be no variation from these rates.~~  
Advertisements should reach the office not later than Wednesday morning, but are desired as much earlier as possible.

## TERMS OF SUBSCRIPTION.

One year, postage prepaid.....\$3 20  
Three months, postage prepaid.....1 00

Single copies, 8 cents; post-paid, 10 cents.

All subscriptions payable in advance.

Remittances should be made by draft on New York, P.O. money order, or registered letter. We cannot be responsible for loss.

Address P. O. Box 4295, N. Y.

PUBLICATION OFFICE, 37 PARK ROW, N. Y.

## NOTES IN SEASON.

HARPER & BROTHERS will shortly add to their brown-paper novels "Deceivers Ever," by Mrs. H. Lovett Cameron, and "Less Black than Painted," by James Payn; and to the "Half-Hour Series" "A Youth's Health Book," in which a great deal of good advice is promised for very little money.

MACMILLAN & CO. have nearly ready a new volume of "Sermons on the Inner Life," by Dean Church, a strong preacher; Mr. A. R. Wallace's new book, "Tropical Nature and other Essays," of course of value to all interested in natural history; and the first number of the new periodical devoted to practical psychology, *Brain*.

D. APPLETON & CO. will have ready next week an interesting art volume, "Studio, Field, and Gallery," by Horace J. Rollin; a new novel in the "Collection of Foreign Authors," "The Godson of a Marquis," by André Theuriet, and in the capital primer series, one of Political Economy, by Prof. W. S. Jevons, a very high authority on the subject, and one of Greek Literature, by R. C. Jebb.

G. P. PUTNAM'S SONS will have ready shortly the second volume of their handsome and commendable series of "Current Discussions," covering the latest utterances of leading English writers and periodicals on "Questions of Belief," including the *Nineteenth Century* symposia, "Is Life Worth Living?" and other notable papers. With it will come the first of the series of art hand-books edited by Mrs. Robert

Carter, a timely manual on "Sketching from Nature."

LEE & SHEPARD have just ready a new edition of Wendell Phillips' "Speeches and Lectures," which are a perfect treasury of hints and illustrations for students of rhetoric and oratory, and masterpieces of philanthropic eloquence. Lee & Shepard have nearly ready "Recollections of 'Ye Olden Time,'" with biographical sketches of eminent clergymen, statesmen, merchants, physicians, lawyers, presidents of colleges, teachers, etc., in Massachusetts, Rhode Island, Connecticut, New Hampshire, and Pennsylvania,—illustrated with numerous steel-plates and wood-cuts,—by William Mason Cornell, D. D., LL. D.

HOUGHTON, OSGOOD & CO. have nearly ready Miss Stebbins' "Life of Charlotte Cushman," which can hardly fail to attract a remarkable degree of attention. Miss Cushman was a woman of so positive character, an actress of so commanding power, and she had so large acquaintance with distinguished people both in England and America, that the story of her life, told by her intimate friend, who has had access to all her papers and journals, will be read with eager interest. The Life will be issued in a single crown octavo volume, which will have a portrait of Miss Cushman from a photograph, a heliotype of Miss Stebbins' bust of her, and a picture of her Newport villa.

J. B. LIPPINCOTT & CO. are now the publishers of the "Odd Trump Series," formerly issued by E. J. Hale & Son, which includes "The Odd Trump," "The Lacy Diamonds," "Harwood," and "Flesh and Spirit." A new volume is about to be added, "The Clifton Picture," and is spoken of as the most powerful production of this pleasing writer, who is anonymous. The life of "Alexander H. Stephens," by R. M. Johnson and William Hand Browne, will be ready shortly. It is issued with the approval of Mr. Stephens himself. This work will be awaited with interest, as Mr. Stephens was one of the leading figures in the most exciting period of our history. The next volume of the "Foreign Classics for English Readers" will be "Petrarch."

THE METHODIST BOOK CONCERN will have ready early next month the most important publishing enterprise of that church for some years, its new "Hymnal" and "Hymnal with Tunes." The committee to revise the old hymn-book was appointed at Baltimore in 1876, and has bestowed the most thorough and conscientious labor on its work, which has been performed in the most catholic spirit. Their report has been printed in a most interesting pamphlet, containing also specimen pages, prices, etc. The "Hymnal" will be issued in 16mo, pearl; 24mo, minion; 16mo, long-primer, with ritual; and 12mo, pica, with ritual, in various bindings and prices from 40 cents to \$6; and the "Hymnal with Tunes," the musical editors being Dr. Tourjee, of Boston, and Mr. J. P. Holbrook, of New York, in 12mo and 8vo, the latter of a very handsome page, respectively at \$1 and \$1.75 cloth, or for the latter in morocco \$5.

## AUCTION SALES.

May 7th and 8th, 3:30 P.M.—Private Library, comprising fine art and illustrated works, MS. works, and a coll. of fine proof engravings. Leavitt.

## WEEKLY RECORD OF NEW PUBLICATIONS.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger. For full firm name and address, see order list.

- Abbot, Ezra.** A bibliography of the doctrine of a future life. Comprising 4977 books relating to the nature, origin, and destiny of the soul; titles classified and arranged chronologically, with notes and indexes of authors and subjects. *New ed.* 8°. \$2.....*N. Y. : Widdleton.*
- Adams, N.** Endless punishment. 12°. \$1.  
*Bost. : Lothrop.*
- Adolphus, Thos.** The English in Ireland; or, "People who live in glass houses," etc. A reply to "The Turks in Europe," by E. A. Freeman. 32°, pp. 90. 50 c.; pap., 25 c.....*Phil. : J. L. Sibley.*
- Alger, Wm. R.** A critical history of the doctrine of a future life. New edition, with six new chapters on the destiny of the soul, and a complete bibliography of the subject, comprising 4977 books; titles classified and arranged chronologically, with notes and indexes of authors and subjects, by Ezra Abbot. Roy. 8°, pp. 1017. \$3.50; hf. cf., \$6.....*N. Y. : Widdleton.*
- Aydelotte, Wm.** The lawyer's docket, combining the advantages of the attorney's case docket, brief book, collection docket, and commonplace book. 8°, pp. 250. \$3.75; shp., \$4.50.....*Phil. : Wm. Aydelotte.*
- Bartlett, W. F.** See Palfrey, W. F.
- Batterson, Rev. H. G.** A sketch-book of the American episcopate. 12°. \$2.....*Phil. : Lippincott.*
- Boardman, Rev. Geo. D.** Studies in the creative week. 12°. \$1.25.....*N. Y. : Appleton.*
- Browne, Wm. H.** Heart-throbs of gifted authors. 12°, pp. 304. \$1.25.....*Phil. : F. W. Robinson.*  
—Witty sayings by witty people. 12°, pp. 304. \$1.25.  
*Phil. : F. W. Robinson.*
- \***Carter, Rob't Brudenell.** On defects of vision which are remediable by optical appliances. A course of lectures delivered at the Royal College of Surgeons of England. 8°, pp. 145. \$2.50.....*N. Y. : Macmillan.*
- Cowper, Wm.** Poetical works. *Riverside ed.* 2 v. 8°. \$3.50...  
*Bost. : Houghton, Osgood & Co.*
- Deutsch, Solomon.** Deutsch's letters. A practical and grammatical course for easy and thorough self-instruction in the German language, prepared with special regard to the close affinity existing between the English and German languages. Pts. I-3. 8°. Ea., pap., 25 c. [Hartford.]  
*N. Y. : B. Westermann & Co.*
- Etheridge, Kelsie.** Prisons without walls. (Satchel series.) *New ed.* 12°, pp. 100. Pap., 35 c.  
*N. Y. : Authors' Pub. Co.*
- Hamersly, Lewis R.** Records of living officers of the U. S. navy and marine corps. Comp. from off. sources. 3d ed., rev. 8°. \$5.....*Phil. : Lippincott.*
- Hassard, John R. G.** Life of Pope Pius IX. *People's ed.* 12°. \$1.....*N. Y. : Cath. Pub. Soc.*
- Hearts-ease.** Compiled by the author of "Summer driftwood." 18°, pp. 26. Ribbon-bound, pap., 35 c.  
*N. Y. : A. D. F. Randolph.*
- Hoppin, J. M.** Old England: its scenery, art, and people. *New ed., enl.* 16°, pp. x, 498. \$1.75.  
*Bost. : Houghton, Osgood & Co.*
- Houghton, Rev. R. C.** Women of the orient. Ill. 12°, pp. 496. (Corr. price.) \$2. *Cinc. : Hitchcock & Walden.*
- Kirwan, M. W.** La compagnie irlandaise. Reminiscences of the Franco-German war. 12°, pp. 297. \$1; pap., 75 c.....*Montreal : Dawson.*
- Longfellow, H. W.** Keramos and other poems. 16°, pp. vii, 148. \$1.25.....*Bost. : Houghton, Osgood & Co.*
- Lottie Freeman's work.** 16°. 50 c.....*Bost. : Lothrop.*
- Monogram (A)** and alphabet album. *New ed.* 8°. \$5.  
*N. Y. : Sabine.*
- Nieritz, Gustav.** The little miner; or, honesty rewarded; tr. by Ellen M. Gifford. (Ivy ser.) 18°, pp. 269. 80 c.....*Phil. : Jas. A. Moore.*
- Ogden, W. A. [Editor.]** Joy bells for the Sunday-school. 12°, pp. 160. 35 c.....*Toledo : W. W. Whitney.*
- O'Meara, Kathleen.** One of God's heroines. A biog. sketch of Mother Mary Kelly, foundress of the Convent of Mercy, Wexford. 32°. 30 c.....*N. Y. : Cath. Pub. Soc.*
- Oxenden, Rev. A.** Counsels to the confirmed; or, now is the time to serve Christ. 12°, pp. 100. Flex., 30 c.  
*N. Y. : A. D. F. Randolph.*
- Palfrey, Francis W.** Memoirs of William Francis Bartlett. With por. 16°, pp. 309. \$1.50.  
*Bost. : Houghton, Osgood & Co.*
- Satchel guide for the vacation tourist in Europe.** Rev. ed. for 1878. With maps. 16°, pp. xxxii, 329. Flex., \$2.  
*Bost. : Houghton, Osgood & Co.*
- \***Science lectures at South Kensington.** By Captain Abney, Prof. Stokes, Prof. Alex. B. W. Kennedy, F. J. Bramwell, Esq., Prof. F. Forbes, H. C. Sorby, J. T. Bottomley, Sydney H. Vines, Prof. Carey Foster. (In 2 v.) V. 1. 12°, pp. 290. \$1.75.....*N. Y. : Macmillan.*
- Strong, L. C.** Poke o' moonshine. 16°, pp. 117. \$1.  
*N. Y. : Putnam.*
- Studley, Mary J.** What our girls ought to know. 12°, pp. 261. \$1.50.....*N. Y. : Wood & Holbrook.*
- Thomson, Jas.** Poetical works. *Riverside ed.* 8°. \$1.75.....*Bost. : Houghton, Osgood & Co.*
- Timayenis, T. T.** The language of the Greeks. With an appendix on the rules of accentuation. 12°, pp. 230. \$1.50.....*Springfield (Mass.) Collegiate Inst.*
- Traveller's (The) grab-bag.** By an old traveller. (Satchel ser.) *New ed.* 12°, pp. 110. Pap., 35 c.  
*N. Y. : Authors' Pub. Co.*
- Trowbridge, Catherine M.** Satisfied. 16°, pp. 214. 90 c.  
*N. Y. : Am. Tr. Soc.*
- Tyler, W. S.** The teaching of Christ respecting the duration of future punishment. 12°, pp. 39. Pap., 30 c.  
*N. Y. : A. D. F. Randolph.*
- Vest-pocket series.** Ea., 32°, 50 c.:—Essays from Elia, by Charles Lamb.—Favorite poems, by Leigh Hunt.  
*Bost. : Houghton, Osgood & Co.*
- Warren, Geo. B., Jr.** Essay on decorative art. 8°, pp. 11. Pap., 25 c.....*Troy : W. H. Young.*
- Williams, Henry T. [Editor.]** The Pacific tourist. Illustrated trans-continental guide of travel from the Atlantic to the Pacific Ocean. [1878.] Sm. 4°, pp. 320. \$2; railroad ed., flex., \$1.50. *N. Y. : H. T. Williams.*
- Winter, Wm.** Thistle-down. 16°, pp. viii, 113. \$1.50.  
*Bost. : Houghton, Osgood & Co.*
- \***Wright, J.** A complete Latin course, comprising rules with examples, exercises, both Latin and English, on each rule, and vocabularies. 12°, pp. xiii, 175. \$1.50.  
*N. Y. : Macmillan.*

## ORDER LIST.

AMERICAN TRACT SOC., New York.	CATHOLIC PUB. SOC., New York.
Trowbridge, Satisfied..... 90	Hassard, Life of Pope Pius IX., <i>People's ed.</i> \$1.00 O'Meara, One of God's heroines..... 30
D. APPLETON & CO., New York.	DAWSON BROS., Montreal.
Boardman, Studies in the creative week.. \$1.25	Kirwan, La compagnie irlandaise. \$1; pap. 75
AUTHORS' PUB. CO., New York.	HITCHCOCK & WALDEN, Cincinnati.
Etheridge, Prisons without wall, <i>new ed.</i> Pap. 35	Houghton, Women of the orient, corr. price..... 2.00
Traveller's grab-bag, <i>new ed.</i> ..... Pap. 35	HOUGHTON, OSGOOD & CO., Boston.
WM. AYDELOTTE & CO., Philadelphia.	Cowper, Poet. works, <i>Riverside ed.</i> , 2 v... 3.50
Aydelotte, The lawyer's docket. \$3.75 : shp. 4.50	Hoppin, Old England, <i>new ed.</i> ..... 1.75

Longfellow, Keramos.....	\$1.25	F. W. ROBINSON, Philadelphia.
Palfrey, Mem. of W. F. Bartlett.....	1.50	Brown, Heart-throbs of gifted authors.... \$1.25
Satchel guide, rev. ed. for 1878..... Flex.	2.00	— Witty sayings..... 1.25
Thomson, Poet. works, Riverside ed.....	1.75	JOS. SABIN & SONS, New York.
Vest-pocket ser.:—Essays from Elia, by Chas. Lamb.—Favorite poems, by Leigh Hunt..... Ea.	50	Monogram and alphabet album, new ed... 5.00
Winter, Thistle-down.....	1.50	J. L. SIBOLE & Co., Philadelphia.
J. B. LIPPINCOTT & Co., Phila.		
Batterson, Sketch-book of the American episcopate.....	2.00	Adolphus, The English in Ireland.
Hamersly, Records of living officers of U. S. navy and marine corps, 3d ed.....	5.00	50 c. ; pap. 25
D. LOTHROP & Co., Boston.		
Adams, Endless punishment.....	1.00	SPRINGFIELD (MASS.) COLLEGIATE INSTITUTE.
Lottie Freeman's work.....	50	Timayenis, Language of the Greeks..... 1.50
MACMILLAN & Co., New York.		
Carter, Defects of vision.....	2.50	B. WESTERMANN & Co., New York.
Science lectures at So. Kensington, v. 1..	1.75	Deutsch's letters, pts. 1-3..... Ea., pap. 25
Wright, Complete Latin course.....	1.50	W. J. WIDDLETTON, New York.
JAS. A. MOORE, Philadelphia.		
Nieritz, Little miner.....	80	Abbot, Bibliography of the doctrine of a future life, new ed..... 2.00
G. P. PUTNAM'S SONS, New York.		
Strong, Poke o' moonshine.....	1.00	Alger, History of the doctrine of a future life, new ed..... \$3.50 ; hf. cf. 6.00
A. D. F. RANDOLPH & Co., New York.		
Hearts-ease.....	35	H. T. WILLIAMS, New York.
Oxenden, Counsels to the confirmed. Flex.	30	Williams, Pacific tourist. 1878.
Tyler, Teaching of Christ respecting duration of future punishment..... Pap.	30	\$2 ; railroad ed., flex. 1.50
Wood & HOLBROOK, New York.		
Studley, What our girls ought to know... 1.50		
Wm. H. YOUNG, Troy, N. Y.		
Warren, Essay on decorative arts.... Pap. 25		

## REFERENCE LIST OF BOOKS (APRIL).

The figures in ( ) refer to the (whole) number of the "PUBLISHERS' WEEKLY" in which the full title has been recorded under the word preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.

- Adams, Mrs. Leith. See Harper's half-hour series.  
 Alba's (328) Dream, etc. 8°, \$1.50. N. Y.: Cath. Pub. Co.  
 All the week through. See Hoffman, C. F.  
 American criminal reports. See Hawley, J.  
 — (327) journal of mathematics, v. 1, pt. 1. 4°, per v., \$5. [Balt.] N. Y.: Westermann.  
 Americana, Bibliotheca. See Sabin, J.  
 Amicis, E. de (328), Constantinople. 12°, \$1.75. N. Y.: Putnam.  
 Anasthesia, Artificial. See Turnbull, L.  
 Ancient languages, Teaching of. See Sauveur, L.  
 André, G. G. (328), Rock blasting. 8°, \$4.25. N. Y.: Spon.  
 Angel's Christmas. See Walton, O. F.  
 Appleby, C. J. (328), Ill. hand-bk. of machinery—Sec. 3. Pumping machinery. 8°, \$1.50..... N. Y.: Spon.  
 Arizona, Hand-book to. See Hinton, R. J.  
 Armenia. See Norman, C. B.  
 Armies of Asia and Europe. See Upton, E.  
 Artist (328) biographies: Sir Joshua Reynolds, ed. by M. F. Sweetser. 16°, 50 c. .... Bost.: Houghton, O. & Co.  
 Arzt (Der) als Hausfreund. See Ruppricht, S.  
 Asia and Europe, Armies of. See Upton, E.  
 Assunta (328) Howard, etc. 8°, \$1.50. N. Y.: Cath. Pub. Soc.  
 Atlantic, The. See Thomson, C. W.  
 Auerbach, B. (328), Landolin. 16°, \$1..... N. Y.: Holt.  
 Balfour, F. M. (327), Development of elasmobranch fishes. 8°, \$7.50..... N. Y.: Macmillan.  
 Baltzell, I. (326), and E. S. Lorenz, Heavenly carols. Obl. 16°, bds., 35 c..... Dayton: W. J. Shuey.  
 Bates, L. (326), Image unveiled. 16°, \$1. N. Y.: Nat. Temp. Soc.  
 Beaumont (328) and Fletcher, Works; notes, etc., by A. Dyce. 2 v. 8°, \$5 ..... N. Y.: Appleton.  
 Beauty for ashes. See Dickson, A.  
 Before the cross. See Titcomb, J. H.
- Berlioz, H. (327), Romeo and Juliet [symphony]. 8°, pap., \$1..... Cinc.: J. Church & Co.  
 Bible, How to use the. See Brookes, J. H.  
 Bibliotheca Americana. See Sabin, J.  
 Bishop, N. H. (325), Voyage of the paper canoe. 8°, \$2.50. Bost.: Lee & S.  
 Black, Clementine. See Harper's half-hour series.  
 Blake, T. C. (326), Old log-house. 18°, 75 c. Nashville: Cumberland Presb. Bd.  
 Blasting, Rock. See Andre, G. G.  
 Bolanden (328), Trowel and the cross, etc. 8°, \$1.50. N. Y.: Cath. Pub. Soc.  
 Booth, E. See Shakespeare, W.  
 Braden, C. (326), Problem of problems, rev. ed. 12°, \$2. Cinc.: Chase & H.  
 Brain and nervous system, Diseases of. See Kershaw, J. M.  
 Bricktop (327), Hell. 4°, pap., 25 c. N. Y.: Tousey & S.  
 British barrows. See Greenwell, W.  
 Britannica, Encyclopaedia. See Encyclopedia.  
 Brookes, J. H. (326), How to use the Bible. Sq. 18°, pap., 15 c. .... St. Louis: C. B. Cox.  
 Bullet, E. E. (328), First lessons in French. 12°, 50 c. Cinc.: Van Antwerp, B. & Co.  
 Burlingame, E. L. (327), Current discussion, v. 1, International politics. 12°, \$1.50..... N. Y.: Putnam.  
 Burroughs, W. H. (328), On law of taxation. 8°, shp., \$6.50..... N. Y.: Baker, V. & Co.  
 Cadet button. See Whittaker, F.  
 Cakes Buch. See Neuestes.  
 Canoeing in Kanuckia. See Norton, C. L., and J. Habberton.  
 Challenger, Voyage of the. See Thomson, C. W.  
 Chemical experimentation. See Sadler, S. P.  
 Chemistry. See Roscoe, H. E., and C. Schorlemmer.  
 Church, A. J. (326), Stories from Homer. 16°, \$1.25. N. Y.: Harper.

- Cluster of poems. *See* Means, A.
- Collyer, R. (325), Simple truth. 18°, \$1. *Bost.* : Lee & S.
- Constantinople. *See* Amicis, E. de.
- Convent, The. *See* McCrindell, R.
- Copyright, Law of. *See* Spalding, H. M.
- Cox, P. (325), Hans von Petter's trip to Gotham. 8°, pap., 25 c. . . . . N. Y. : Art Print Estab.
- (325) How Columbus found America. 8°, pap., 25 c. . . . . N. Y. : Art Print Estab.
- (325) That Stanley. 8°, pap., 25 c. . . . . N. Y. : Art Print Estab.
- Craon, Princess de (328), Sir Thos. More, an hist. romance. 8°, \$1.50. . . . . N. Y. : Cath. Pub. Soc.
- Current discussion. *See* Burlingame, E. L.
- Daniels, W. H. (325), That boy. 12°, \$1.50. *Cinc.* : Hitchcock & W.
- Daughter of an Egyptian king. *See* Ebers, G.
- Davis, A. J. (326), Views of our heavenly home. 12°, 75 c.; pap., 50 c. . . . . Bost. : Colby & R.
- DeMille, J. (328), Elements of rhetoric. Net, \$1.40. N. Y. : Harper.
- Destiny of man. *See* Miller, L. I.
- Desty, R. (328), Federal citations. 8°, shp., \$7.50. San Francisco : S. Whitney & Co.
- Deutschen Literatur, Abriss der Geschichte der. *See* Klemm, L. R.
- De Vinne, T. L. (325), Invention of printing, 2d ed. 8°, \$6 and \$8. . . . . N. Y. : F. Hart & Co.
- Dickson, A. (326), Beauty for ashes. 12°, \$2. N. Y. : Carter.
- Dinsmore, J. J. (326), Graded blank for written spelling — Elementary, nar. 12°, pap., 5 c. N. Y. : Potter, A. & Co.
- Dogs in their relation to the public. *See* Stables, G.
- Donkey, J. (327), Gasology. 12°, pap., 75 c. Phil. : J. Donkey & Co.
- Dyce, A. *See* Beaumont and Fletcher.
- E. D. K. *See* K., E. D.
- E., E. M. (327), Random casts. Sq. 16°, pap., 50 c. N. Y. : Derby Bros.
- E. M. E. *See* E., E. M.
- Ebers, G. (325), Daughter of an Egyptian king, new ed. 16°, \$1.25. Phil. : Lippincott.
- Echoing and re-echoing. *See* Huntington, F.
- Elasmobranch fishes. *See* Balfour, F. M.
- Encyclopædia (326) Britannica, 9th ed., v. 7. 8°, \$5, \$6, \$7, \$8, \$10. . . . . Phil. : J. W. Stoddart & Co.
- English and Irish lectionaries. *See* Lewis, W. P.
- people, Hist. of. *See* Green, J. R.
- Europe and Asia, Armies of. *See* Upton, E.
- and the east, Harper's hand-bk. *See* Fetridge, W. P.
- Farming. *See* Ville, G.
- Farrar, F. W. (327), Serpent and the tiger. 16°, pap., 10 c. . . . . N. Y. : Nat. Temp. Soc.
- (327), Total abstinence. 16°, pap., 10 c. N. Y. : Nat. Temp. Soc.
- Favorite (325) poems. \$1 and \$1.25. N. Y. : T. Y. Crowell.
- Federal citations. *See* Desty, J.
- Fetridge, W. P. (326), Harper's hand-bk. for travellers in Europe and the east, in 3 v. Vol. 1. 17th year. 12°, leath., \$3. . . . . N. Y. : Harper.
- Same, 3 vols. in 1, leath., \$7. . . . . N. Y. : Harper.
- Finney, C. G. (327), Systematic theology. 8°, \$5. Oberlin, O. : E. J. Goodrich.
- Fisher, R. (326), Life among the clergy. 3d ed. 12°, \$1.25. . . . . N. Y. : Authors' Pub. Co.
- Fishes, Elasmobranch. *See* Balfour, F. M.
- Folded (328) hands. 16°, \$1. . . . . N. Y. : Am. Tract Soc.
- Fountain (326) of song. 16°, bds., 30 c. N. Y. : Biglow & Main.
- Four seasons. *See* Vahey, J. W.
- French, First lessons in. *See* Bullet, E. E.
- Furniture, Hist. of. *See* Jacquemart, A.
- Future punishment. *See* Hall, C. H.; Is "eternal" punishment endless?
- Gabrini, F. (326), Mary the model and mother of Christians. 12°, \$2. . . . . N. Y. : P. O'Shea.
- Gardner, E. P. *See* Whittelsey, C. M.
- Garrett, P. (328), One hundred choice selections, no. 15. 16°, 75 c.; pap., 30 c. . . . . Phil. : P. Garrett & Co.
- Gasology. *See* Donkey, J.
- Gemini. *See* No name series.
- Georgia code, Supplement to. *See* Harris, N. E.
- Gillmore, P. (326), Great thirst land. Demy 8°, \$3.50. N. Y. : Cassell, P. & G.
- Goethe, J. W. v. (327), Faust, 1. Thl. (Whitney's German text.) 12°, \$1.20. . . . . N. Y. : Holt.
- Good-will. *See* Towne, T. M., and J. M. Stillman.
- Gospel echoes. *See* Staples, R. G.
- truth. *See* Whittelsey, C. M., and E. P. Gardner.
- work. *See* Whittelsey, C. M., and E. P. Gardner.
- Grammar blanks, Graded. *See* Greene, F. B.
- Great thirst land. *See* Gillmore, P.
- Greece, Rambles and studies in. *See* Mahaffy, J. P.
- Green, J. R. (326), Hist. of English people, v. 2. 8°, \$2.50. . . . . N. Y. : Harper.
- Greene, F. B. (326), Graded grammar blanks, in 4 nos., nos. 1 and 2. Ea., sq. 8°, pap., 10 c. N. Y. : Potter, A. & Co.
- Greenwell, W. (327), British barrows. 8°, \$10. N. Y. : Macmillan.
- Habberton, J. *See* Norton, C. L., and J. Habberton.
- Hall, C. H. (328), Valley of the shadow. 12°, \$1. N. Y. : T. Whittaker.
- Hamilton, R. (327), Money and its value. 8°, \$4.50. N. Y. : Macmillan.
- Hand-book (328) of instructions and devotions for the children of Mary. 32°, 60 c. . . . . N. Y. : Cath. Pub. Sec.
- Hans von Petter's trip to Gotham. *See* Cox, P.
- Hare, A. J. C. (327), Walks in London, 2 v. 12°, \$5.— Same in 1 v., \$3.50. . . . . N. Y. : Routledge.
- Harper's (326) half-hour series. Ea., 32°, pap.: — A Sussex idyl, by C. Black, 25 c.—Seven years and mair, by A. T. Sadlier, 20 c.—(328) Georgie's woer, by Mrs. Leith-Adams, 20 c. . . . . N. Y. : Harper.
- hand-bk. for travellers in Europe and the east. *See* Fetridge, W. P.
- Harrie (326); or, School-girl life. 16°, 50 c. Bost. : Lothrop.
- Harris, N. E. (325), Supplement to Georgia code. 8°, shp., \$3.50. . . . . Macon : J. W. Burks & Co.
- Hawley, J. (328), Am. criminal reports, v. 1. 8°, shp., \$7.50. . . . . Chic. : Callaghan & Co.
- Heavenly carols. *See* Baltzell, I., and E. S. Lorenz.
- Hell. *See* Bricktop.
- Hemans, Mrs. *See* Root, F. W.
- Heness, G. (327), Der Sprachlehrer unter seinen Schülern. 12°, \$1.25. . . . . N. Y. : Holt.
- High farming without manures. *See* Ville, G.
- Hill, A. S. (328), Principles of rhetoric. 12°, net, \$1.17. N. Y. : Harper.
- Hill, H. F. (327), Seven golden candlesticks. 12°, \$1.25. Bost. : J. E. Ballou.
- Hinton, R. J. (325), Hand-book to Arizona. 12°, \$2. San Francisco : Payot, U. & Co.
- Historical student's manual. *See* Waites, A.
- History of a crime. *See* Hugo, V.
- Hoffman, C. F. (326), All the week through. 12°, \$1. N. Y. : Am. Church Press.
- (326), S. S. book of common prayer, new ed. 18°, pap., 20 c. . . . . N. Y. : Am. Church Press.
- Homer, Stories from. *See* Church, A. J.
- Homes, Old, made new. *See* Woollett, W.
- Houghton, R. C. (329), Women of the orient. 12°, \$2. Cinc. : Hitchcock & W.
- How Columbus found America. *See* Cox, P.
- (327) she came into her kingdom. 12°, \$1.50. Chic. : Hansen, McC. & Co.
- to use the Bible. *See* Brookes, J. H.
- Howe, M. (328), Equitable taxation. 8°, pap., 25 c. Boston : A. Williams.
- Hugo, V. (328), Hist. of a crime, pt. 2. 8°, pap., 25 c. N. Y. : Harper.
- Hugurim, H. M. (328), Spirit possession. 8°, pap., 15 c. Sycamore, Ill. : Baker & Arnold.
- Hunt, S. K. (328), Yusuf in Egypt. 16°, \$1. N. Y. : Am. Tract Soc.
- Huntington, F. (326), Echoing and re-echoing. 12°, \$1.50. . . . . Bost. : Lothrop.
- Hygiene, Practical. *See* Parkes, E. A.
- Image of air, etc. *See* Logan, A. S.
- unveiled. *See* Bates, L.
- Instructions and devotions for the children of Mary. *See* Hand-book.
- International politics. *See* Burlingame, E. L.
- Iowa (327) Sup. Ct. rep., v. 45, Runnels'. 8°, shp., \$5. Des Moines : Mills & Co.
- Is (328) "eternal" punishment endless? 2d ed. 16°, pap., 75 c. (Corr. title). . . . . Bost. : Lockwood, B. & Co.
- Jacquemart, A. (327), Hist. of furniture. Imp. 8°, \$10. N. Y. : Scribner, W. & A.

- Jones, J. B. (326), *The rival belles*. 12°, \$1.  
Phil.: Peterson.
- Juristischer Rathgeber für den Geschäftsmann in America. *See Ritter, A.*
- K., E. D. (325), *Lawrence "mother goose."* Obl. 8°, bds., 75 c. .... *Bost.: Lee & S.*
- Kennedy, J. (328), *The school and the family*. 16°, \$1. N. Y.: Harper.
- Kershaw, J. M. (327), *Diseases of brain and nervous system*, pt. 1, *facial neuralgia, etc.* 8°, pap., 50 c. St. Louis: J. M. Kershaw.
- Kidd, A. (326), *Psychology, re-incarnation, soul and its relations*. 12°, \$1. .... *Bost.: Colby & R.*
- King in his beauty. *See Newton, R.*
- Kitto's Bible illus., Index to. *See McCracken, C. L.*
- Klemm, L. R. (327), *Abriss der Geschichte der deutschen Literatur* (No. 8, *Lese-u.-Sprachbücher*). 12°, \$1.50. N. Y.: Holt.
- Krik's (328) guide to the turf, pt. 1. 18°, \$1. N. Y.: H. G. Crickmore.
- Landing of the pilgrims. *See Root, F. W.*
- Landolin. *See Auerbach, B.*
- Last times (The). *See Seiss, J. A.*
- Lawrence "mother goose." *See K., E. D.*
- Lectionaries, English and Irish. *See Lewis, W. P.*
- Ledyard, H. (327), *Nan's thanksgiving*. 18°, 35 c. N. Y.: Am. Tract Soc.
- Legal maxims. *See Morgan, J. A.*
- Lese-u.-Sprachbücher, no. 8. *See Klemm, L. R.*
- Letters (328) of a young Irishwoman to her sister. 8°, \$1.50. .... N. Y.: Cath. Pub. Soc.
- Lewis, W. P. (327), *Lectionaries, English and Irish*. 12°, \$1. .... Phil.: Claxton, R. & H.
- Life among the clergy. *See Fisher, R.*
- Links in Rebecca's life. *See Pansy.*
- Logan, A. S. (326), *Image of air, etc.* 12°, 75 c. Phil.: Lippincott.
- London, Walks in. *See Hare, A. J. C.*
- Longfellow, H. W. (328), *Poems of places: Russia*. 16°, \$1. .... Bost.: Houghton, O. & Co.
- Lorenz, E. S. *See Baltzell, I.*
- Loss (326) and gain. 16°, \$1. .... Phil.: Am. S. S. Union.
- Love of Jesus. *See Manning, H. E.*
- M. A. T. *See T., M. A.*
- McCracken, C. L. (326), *Analytical index of Kitto's Bible illustrations*. 12°, pap., 20 c. Thompsonville, Ct.: C. L. McCracken.
- McCrindell, R. (327), *The convert*. New ed. 18°, 75 c. N. Y.: Carter.
- Machinery, Illustrated hand-bk. of. *See Appleby, C. J.*
- Madame Gosselin. *See Ulbach, L.*
- Mahaffy, J. P. (327), *Rambles and studies in Greece*, 2d ed. 12°, \$3. .... N. Y.: Macmillan.
- Man, Destiny of. *See Miller, L. I.*
- Manning, H. E. (328), *Love of Jesus to penitents, author's ed.* 32°, 40 c. .... N. Y.: Cath. Pub. Soc.
- Mary the model and mother of Christians. *See Gabrini, F.*
- Matchmaker. *See Reynolds, B.*
- Mathematics, Am. journal of. *See American.*
- Means, A. (327), *Cluster of poems*. 12°, \$1.50 and \$2. N. Y.: E. J. Hale & Son.
- Miller, L. A. (326), *Destiny of man proved from reason*. 16°, pap., 50 c. .... Niagara Falls Print. Estab.
- Mr. (325) Ghim's dream. 12°, \$1.50. .... N. Y.: Carleton.
- Modern materialism. *See Wilkinson, W. F.*
- Money and its value. *See Hamilton, R.*
- Montreal general hospital. *See Osler, W.*
- More, Sir Thomas. *See Craon, Princess de.*
- Morgan, J. A. (328), *English version of legal maxims*. 12°, \$2. .... Cin.: R. Clarke & Co.
- Morton, O. P. (328), *Sketch of Life, etc.* 12°, \$1. Indianapolis "Journal" Off.
- Mother goose, Lawrence. *See K., E. D.*
- Nan's thanksgiving. *See Ledyard, H.*
- Neuestes (328) Cakes Buch. 18°, pap., 20 c. N. Y.: E. J. H. Tamsen.
- Neuralgia, Facial. *See Kershaw, J. M.*
- New York state (328) constitution as amended and in force Jan. 1, 1877. Sq. 18°, pap., 25 c. Albany: Weed, P. & Co.
- (328) new court rules in force Jan. 1, 1878. 8°, pap., \$1. .... N. Y.: Baker, V. & Co.
- Newton, R. (325), *King in his beauty*. 16°, \$1.25. N. Y.: Carter.
- No (328) name series: *Gemini*. 16°, \$1. .... *Bost.: Roberts.*
- Norman, C. B. (325), *Armenia and the campaign of 1877*. 8°, \$4. .... N. Y.: Cassell, P. & G.
- Norton, C. L. (327), and J. Habberton, *Canoeing in Kanuckia*. 12°, bds., \$1.50. .... N. Y.: Putnam.
- Old homes made new. *See Woollett, W. M.* — log house. *See Blake, T. C.*
- O'Meara, Miss (328), *Fred'k Ozanam*; his life, etc. 12°, \$1.50. .... N. Y.: Cath. Pub. Soc.
- One hundred choice selections. *See Garrett, P.*
- Ophthalmology, Hand-book of. *See Schweigger, Prof.*
- Osler, W. (326), *Pathol. report Montreal general hospital*, v. 1. 8°, 75 c. .... Montreal: Dawson Bros.
- Ozanam, Fred'k. *See O'Meara, Miss.*
- Pansy (326), *Links in Rebecca's life*. 12°, \$1.50. Bost.: Lothrop.
- Paper canoe, *Voyage of the*. *See Bishop, N. H.*
- Parkes, E. A. (326), *Manual of practical hygiene*, 5th ed. 8°, \$6. .... Phil.: Lindsay & B.
- Pettingell, J. H. (327), *Theological tri-lemma*. 16°, \$1. N. Y.: Sherwood & Co.
- Philochristus (328), *Memoirs of a disciple of the Lord*. 12°, \$2. .... Bost.: Roberts.
- Platt, W. H. (328), *Influence of religion in the development of jurisprudence*. 8°, pap., 75 c. San Francisco: S. Whitney & Co.
- Plympton, G. W. (325), *Star finder*. 25 x 30 cm., \$1. N. Y.: Van Nostrand.
- Poems of places. *See Longfellow, H. W.*
- Political economy, Elem. of. *See Wayland, F.*
- Printing, Invention of. *See DeVinne, T. L.*
- Problem of Problems. *See Braden, C.*
- Prompt-book. *See Shakespeare, W.*
- Protestant episcopal church. *See Shinn, G. W.*
- Psychology, etc. *See Kidd, A.*
- Pumping machinery. *See Appleby, C. J.*
- Pyramids, Discoveries in the great. *See Wilson, W. H.*
- Railways, Remunerative, for new countries. *See Rapier, R. C.*
- Rambles and studies in Greece. *See Mahaffy, J. P.*  
— in wonderland. *See Stanley, E. J.*
- Random casts. *See E., E. M.*
- Rapier, R. C. (328), *Remunerative railways for new countries*. Cr. 4°, \$6. .... N. Y.: Spon.
- Religion, Influence of, on jurisprudence. *See Platt, W. H.*
- Reuter, F. (325), *Seed time and harvest*, new ed. 8°, \$1.25; pap., 75 c. .... Phil.: Lippincott.
- Reynolds, B. (328), *Matchmaker*. 12°, \$1. .... Phil.: Peterson.
- Reynolds, Sir J. *See Artist-biographies.*
- Rhetoric, Elements of. *See DeMille, J.*  
— Principles of. *See Hill, A. S.*
- Ritter, A. (325), *Juristischer Rathgeber für den Geschäftsmann in Am.* 5 pts. 8°, ea., pap., 15 c. N. Y.: S. Zickel.
- Rival belles (The). *See Jones, J. B.*
- Rock blasting. *See André, G. G.*
- Romeo and Juliet [symphony]. *See Berlioz, H.*
- Root, F. W. (327), *Landing of the pilgrims*, poem by Mrs. Hemans, set to music, etc. Obl. 8°, pap., 25 c. Cinc.: J. Church & Co.
- Roscoe, H. E. (325), and C. Schorlemmer, *On chemistry*: v. 1, *New metallic elements*. 8°, \$5. .... N. Y.: Appleton.
- Ruppricht, S. (325), *Der Arzt als Hausfreund*, 9th ed. 8°, \$2. .... N. Y.: S. Zickel.
- Russia. *See Longfellow, H. W.*
- Sabin, J. (328), *Bibliotheca Americana*, pts. 55, 56. 8°, pap., \$5. .... N. Y.: Sabin.
- Sadlier, Anna T. *See Harper's half-hour series.*
- Sadtler, S. P. (327), *Chemical experimentation*. 8°, \$2.50. Louisville, Ky.: J. P. Morton.
- Sauveur, L. (327), *Introd. to teaching of ancient languages*. 12°, pap., 50 c. .... N. Y.: Holt.
- School and the family. *See Kennedy, J.*
- Schorlemmer, C. *See Roscoe, H. E.*
- Schweigger, Prof. (325), *Hand-book of ophthalmology*. 8°, \$4.50. .... Phil.: Lippincott.
- Seiss, J. A. (325), *The last times*, new ed. 12°, \$1.50. .... Phil.: Lippincott.
- Seola (325). 16°, \$1.50. .... Bost.: Lee & S.
- Serpent and the tiger. *See Farrar, F. W.*
- Seven golden candlesticks. *See Hill, H. F.*

- Shakespeare.** W. (325), Hamlet, as presented by Booth.—Richard II., as presented by Booth (prompt-books, ed. by W. Winter.) Ea., 16°, pap., 35 c. N. Y.: F. Hart & Co.
- Shinn,** G. W. (328), Questions about our church [P. E. Ch.]. 18°, pap., 10 c..... N. Y.: T. Whittaker.
- Simple truth.** See Collyer, R.
- Sir Thomas More.** See Craon, Princess de.
- Six sunny months.** See T., M. A.
- Spalding,** H. M. (327), Law of copyright. 24°, 50 c. Phil.: Ziegler & Co.
- Spelling blank.** See Dinsmore, J. J.
- Spencer,** C. E. (325), The viking, and other poems. 12°, \$1.75..... Phil.: Lippincott.
- Spirit-possession.** See Hugurim, H. M.
- Sprachlehrer** (Der) unter seinen Schülern. See Heness, G.
- Stables,** G. (327), Dogs in their relation to the public. 16°, 75 c..... N. Y.: Cassell, P. & G.
- Stanley,** E. J. (325), Rambles in wonderland. 12°, \$1.25; pap., 75 c..... N. Y.: Appleton.
- Staples,** R. G. (326), Gospel echoes. 16°, pap., 30 c. Oskaloosa, Ia.: Central Book Concern.
- Star finder.** See Plympton, G. W.
- Stillman,** J. M. See Towne, T. M.
- Stray** (328) leaves from a passing life. 8°, \$1.50. N. Y.: Cath. Pub. Soc.
- Sunday-school book of common prayer.** See Hoffman, C. F.
- Sweetser,** M. F. See Artist-biographies.
- Systematic theology.** See Finney, C. G.
- T., M. A.** (328), Six sunny months. 8°, \$1.50. N. Y.: Cath. Pub. Soc.
- Tauler,** Dr. John. See Wisdom series.
- Taxation, Equitable.** See Howe, M.
- Taxation, On law of.** See Burroughs, W. H.
- Teaching of ancient languages.** See Sauveur, L.
- Tennessee** (328) Sup. Ct. rep., for middle division, v. 1, Baxter's. 8°, shp., \$4..... Nashville.
- That boy.** See Daniels, W. H.
- Stanley. See Cox, P.
- Theological tri-lemma.** See Pettingell, J. H.
- Thomson,** C. W. (328), Voyage of the Challenger. 2 v. 8°, \$12..... N. Y.: Harper.
- Titcomb,** J. H. (325), Before the cross. 16°, \$1.25. N. Y.: Nelson & Sons.
- Total abstinence.** See Farrar, F. W.
- Towne,** T. M. (326), and J. M. Stillman, Good-will. 8° bds., 35 c..... Chic.: F. H. Revell.
- Trowel and the cross.** See Boland.
- Turf, Guide to the.** See Krik's.
- Turnbull,** L. (326), Artificial anasthesia. 12°, \$1; pap., 75 c..... Phil.: Lindsay & B.
- "Ubique." See Gillmore, P.
- Urbach,** L. (325), Madame Gosselin. 16°, \$1; pap., 60 c. N. Y.: Appleton.
- Upton,** E. (328), Armies of Asia and Europe. 8°, \$3. N. Y.: Appleton.
- Vahey,** J. W. (328), The four seasons. 16°, \$1. N. Y.: Cath. Pub. Soc.
- Valley of the shadow.** See Hall, C. H.
- Views of our heavenly home.** See Davis, A. J.
- Viking and other poems.** See Spencer, C. E.
- Ville,** G. (328), High farming without manure. 8°, pap., 25 c..... Bost.: A. Williams.
- Voyage of the paper canoe.** See Bishop, N. H.
- Waites,** A. (325), Historical student's manual. 8°, 75 c. Bost.: Lee & S.
- Walks in London.** See Hare, A. J. C.
- Walton,** O. F. (327), Angel's Christmas. 18°, 30 c. N. Y.: Am. Tract. Soc.
- Wayland,** F. (327), Elem. of polit. econ., recast. by A. L. Chapin. 12°, \$1.75..... N. Y.: Sheldon.
- Whitney,** W. D., German texts. See Goethe.
- Whittaker,** F. (326), The cadet button. 12°, \$1.50. N. Y.: Sheldon.
- Whittelsey,** C. M. (325), and E. P. Gardner, Gospel work; [and] Gospel truth. 18°, 40 c. N. Y.: Am. Tract. Soc.
- Wilkinson,** W. F. (325), Modern Materialism. 12°, pap., 25 c..... N. Y.: Nelson & Sons.
- Wilson,** W. H. (326), Discoveries in the great pyramids. Sq. 16°, pap., 25 c..... Chic.: F. H. Revell.
- Winter,** W., Prompt-book. See Shakespeare, W.
- Wisdom** (328) Series: Sel. from life, etc., of Dr. John Tauler. 32°, 50 c..... Bost.: Roberts.
- Women of the orient.** See Houghton, R. C.
- Woollett,** W. (328), Old homes made new. Obl. fol., \$1.50..... N. Y.: A. J. Bicknell.
- Yusuf in Egypt.** See Hunt, S. K.

### RECENT ENGLISH PUBLICATIONS.

- Burke, Sir B.**—General Armory of England, Scotland, etc. Roy. 8°. Harrison..... 52s. 6d.
- Chiene, J.**—Lectures on Surgical Anatomy. 8°. Douglas..... 12s. 6d.
- Constantinople:** How we got There. By an Engineer. Cr. 8°. Remington..... 2s. 6d.
- D'Aubigné, J. H. M.**—History of the Reformation in Europe in the time of Calvin, vol. 8. 8°. Longmans... 21s.
- Evans, A. J.**—Illyrian Letters. Cr. 8°. Longmans... 7s. 6d.
- Eyre, S.**—Sketches of Russian Life and Customs, made during a Visit, 1876-7. Cr. 8°. Remington..... 7s. 6d.
- Frobisher, Sir M.**—Life of. By F. Jones. Cr. 8°. Longmans..... 6s.
- Geikie, C.**—Old Testament Portraits. 4°. Strahan... 7s. 6d.
- Guizot, M.**—History of England. Translated by M. Thomas. Vol. 2. Roy. 8°. S. Low..... 24s.
- Hill, J. W.**—Management and Diseases of the Dog. 8° Bailliére..... 10s. 6d.
- Howell, G.**—Conflict of Capital and Labor. Cr. 8°. Chatto & Windus..... 7s. 6d.
- Latham, R. G.**—Outlines of General or Developmental Philology. Cr. 8°. Longmans..... 4s. 6d.
- Martin, J.**—A Legacy; being Life and Remains of 2 vols. cr. 8°. Hurst & Blackett..... 31s.
- Newth, A. H.**—Manual of Necroscopy, or a Guide to the Performance of Post-Mortem Examination. 12°. Smith, Elder & Co..... 5s.
- Parkin, J.**—Antidotal Treatment of Disease, pt. 1. 8°. Hardwicke..... 7s. 6d.
- Payen's Industrial Chemistry,** edited by B. H. Paul. 8°. Longmans..... 42s.

### BUSINESS NOTES.

**BOSTON.**—A meeting of the creditors of Lockwood, Brooks & Co. will be held on the 10th inst., at 2 Pemberton Square, Boston, to prove their debts and choose one or more assignees of their estates.

**BRIDGEPORT, CT.**—John W. Lathrop, bookseller and stationer, is closing up his business.

**BROOKLYN, L. I.**—E. R. Gillespie, dealer in second-hand books, has removed from 356 Fulton Street to 460 Fulton Street, between Hoyt Street and Elm Place.

**NEW YORK CITY.**—A. Cogswell has moved to 24 Bond Street, where he will be glad to meet all his friends.

**NEW YORK CITY.**—The Happy Hours Co. has moved into more spacious quarters, 5 Beekman Street.

**NEW YORK CITY.**—E. Steiger has moved to 25 Park Place, a more accessible and desirable location than the one he vacated.

**VAN WERT, N. Y.**—The affairs of Weibel & Thomas, booksellers and stationers, are in the hands of a receiver.

## The Publishers' Weekly.

MAY 4, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

### THE PHONOGRAPH AS A REVOLUTIONIST.

Is the day coming when all our bookstores and all our libraries will be filled with nothing but sheets of tin-foil, grooved with simple lines? This is what might be suggested to imaginative minds by the paper in the current *North American*, in which Mr. Edison describes his phonograph and places himself among the prophets. He expects, with the development of this simple invention, that a book of 40,000 words, or over a hundred of the usual duodecimo pages, may be talked upon a single sheet of tin-foil, ten inches square and a little thicker than paper, and stowed away without the intervention of publisher, printer, or binder. The works of the most voluminous of authors could thus be tucked away in a shallow drawer, and the permanency of the impression having been secured, as is quite possible, and some such process of duplicating as is used in books for the blind having been adapted to the purpose—presto! what becomes of paper-and-print books? "There is nothing new under the sun," indeed, and the latest development of civilization brings back our books and our libraries very close to the primeval fashion of the ancient Assyrians, whose books were graven on cylindrical bricks, and whose libraries were great repositories of brickbats.

Doubtless we shall not, for all that, give up our printing-presses and our paper books, but, in sober earnest, it is difficult to foresee what influence the new invention may not have in its relations to publishing. Is it possible that ten years hence the PUBLISHERS' WEEKLY will be a sheet of tin-foil, answering the questions of customers as to the new books of the week by letting on the clock-work at the alphabetical list? Will the stationery business be confined to the

sale of tin-foil sheets, in place of the multitudinous varieties of Pirie and Irish Linen and Centennial of to-day? Will schools be taught from the phonographic legacy of the great teachers of the past (A.D. 1900, say), or by telephonic phonography from one "grand central" teacher in the Bureau at Washington (being disciplined by local machinery), so that books and teachers and school-book agents will all be swept away together? But one's head reels with the possibilities.

Let us hope, for one good result, that the phonograph will at least abolish author's books. The amateur may now publish his own book by word of mouth, and so long as he does not grind it out on a hand-organ (instead of an organ of the newspaper sort), no one need be the worse off. But what publisher will be first to publish a phonographic Dickens?

ANOTHER new method of book-making is by the papyrograph, which has already been used to some extent, but which is now made the means of publishing a considerable edition of a book whose title is entered in our list, and which is to be had by the hundred from the counters of the American News Company. Indeed these are strange times!

THE Paris Exposition has been successfully opened, and we have the agreeable news that the American Book-Trade Collective Exhibit is one of the most forward among the American exhibits, and more forward than the book exhibits of other countries. We expect to print, in an early issue, a letter from M. Terquem descriptive of the representation of our trade.

THE postal bill, over which so much time and thought have been spent, is in some danger of failing for want of consideration in Congress. In the House it has got no further than the public calendar; the Senate Committee, however, was proposing to take the bill up this week and endeavor to carry it through the upper chamber without delay, when it would reach the Speaker's desk as a substitute and get before the lower House much quicker than in the other fashion. We understand that it is proposed to add to the objectionable tariff clause the phrase, "under such regulations to prevent abuse of the tariff laws as may be agreed upon by the Postmaster-General and the Secretary of the Treasury." As one purpose of the bill was to take mooted points beyond the reach of "regulations" of the Department, this is not altogether satisfactory; but we think it is the best that can be done under the circumstances. We sincerely trust that both Houses will take prompt and favorable

action on the bill. Publishers, and newspaper publishers in particular, will have good reason to be dissatisfied with their representatives if they cannot find time to rescue their constituents—and the government—from the present post-office muddle.

HAVING rushed through the bankruptcy repeal bill post-haste in both houses, Congress is now taking breath to find out that "the more haste, the less speed." The Senate, in considering the House amendments, is disposed to modify its previous action, and proposes to postpone the effect of the repeal to January 1st, 1879,—which is now like letting a man down from the gallows to give him breathing space. The present bankruptcy law is not satisfactory: but its entire repeal would be much less satisfactory. The confusion worse confounded of the absence of bankruptcy law, or of laws varying with each State, is very detrimental to business interests; and if it is not the business of Congress to find means to improve the system in any other way than to abolish it, of what use is Congress?

WE send this issue of the PUBLISHERS' WEEKLY considerably outside our regular list of subscribers, desiring to call attention especially to the new feature of the "Accommodation Department," which, it will be seen from this week's instalment, is developing rapidly. We are sure this will prove a considerable convenience, of use very widely and by various classes, and we urge those receiving this number, as well as our regular subscribers, to a careful scanning of the lists and the conditions heading the department. It is the aim and endeavor of the WEEKLY to be of interest, use, and money value to all in the trade, and to all interested in books; and though the possibilities of journalistic enterprise are much curtailed by the "hard times," we believe this feature alone will make the WEEKLY directly profitable to all who make use of these columns.

THE programme of the proposed Literary Congress at Paris has been determined upon, and an invitation is issued to all writers of whatever nationality. The honorary presidents of the Société des Gens de Lettres, Baron Taylor, Francis Wey, Jules Simon, Paul de Musset, and others, will "assist" M. Victor Hugo as president of the Congress, with Edmond About as acting president. The sessions will be held every other day from the 4th to the 15th of June, and will be both public and private. The Congress, it is proposed, shall agree on the text of a provision to be inserted in future international treaties, whenever possible, giving to authors the same rights in other countries as in their own, and reserving to them the rights of translation and adaptation also

#### REMINISCENCES OF WILLIAM ORTON.

WE are indebted to an old friend of Mr. Orton's, who prefers to be unnamed, for the following interesting reminiscences of his early life:

William Orton graduated in 1846 at the State Normal School, Albany, which was then, and for years afterwards, the only institution of the kind in the State. It was presided over by David P. Page, one of the most efficient and celebrated educators that this country has ever produced. The students were at that time appointed from the counties of the State, each county being entitled to send twice the number of its representatives in the Assembly, and they were allowed mileage from their homes. Pupils were selected for their acquirements and fitness for the position; and many of those who were there at the same time as Mr. Orton have since distinguished themselves in various departments of life, and are well known to the public.

While here Mr. Orton was very popular with his fellows, and acquired a prominent place as scholar, writer, and debater. He had no mean talent as a poet, and some of his productions at this time gave promise of distinction in this field.

After leaving Albany he was engaged for a short time in teaching, and about the year 1848 he entered the bookstore of Derby & Co., in Geneva, N. Y., as clerk. His popularity and ability as a business man and salesman soon brought him to a more responsible position as a partner, in 1850. In 1852 he became a member of the house of Derby, Orton & Mulligan, Buffalo, N. Y.

Both of these firms were branches of the firm of Derby & Miller, Auburn, N. Y. It was during this time that he became known to the trade in New York, Boston, and Philadelphia, through his visits to these cities in attendance upon the trade sales, which were then much more numerously attended by booksellers than now. He also took occasional trips to obtain "orders" for books just on the eve of publication or just issued. "Fern Leaves" was brought out at this time, and the writer recollects his saying in July, 1853, that they were 3500 behind orders, and were then printing the twenty-fifth thousand. Many in the book trade will recollect this feature of the miscellaneous book business.

In February, 1854, Mr. Derby left the concern, and it passed under the style of Miller, Orton & Mulligan, at both Auburn and Buffalo.

About the spring of 1855 the Buffalo branch was moved to 25 Park Row, New York, and was managed by Mr. Orton. He entered heartily into the Fremont campaign of 1856, and conceived the idea of helping his concern and the Republican party by issuing a campaign songster. Most of the songs were written under his direction by Charles G. Halpine (Miles O'Reilly), who was then a genuine Bohemian, and, though a Democrat, was willing to write any kind of Republican song for a little money, as:

"Now, Freemen, hear and mark me, sit down and I'll relate  
The treason that was uttered by a Dough-faced Candidate:  
He plumply says, beforehand, that the South should not obey  
If Fremont be the People's Choice on next November's day."

It was during these days that Mr. Orton, on many occasions showed his great aptness for political polemics.

But Mr. Orton's career as a publisher on his own account was brought to a termination in the winter of 1856 and 1857, through difficulties and embarrassments that ran beyond and outside his personal creation and control. He afterwards spent a year or so in the employ of Mason Bros., publishers, 108 and 110 Duane Street, (say 1858 and 1859), and some two years more with W. A. Townsend & Co., publishers, 48 Walker Street, and J. G. Gregory, successor to this house. In the latter position he was employed by Mr. Townsend, the active partner, now one of the oldest publishers of the city, and one who, from his first acquaintance, was an ardent admirer of Mr. Orton. He was at this time paid a salary of \$1500 per year. During his connection with this house, Mr. Orton was elected a member of the Common Council, and from this point his brilliant ascent in the social and business world is too well known to need description here.

Of Mr. Orton's character very much may be said, and honestly said, of which any good man might be proud. Intellectually he was very bright and quick ; socially he was exceedingly genial and generous. It may be said that he was a proud man, an egotistical man, an ambitious man. But in the manifestation of these traits there was not the least taint or odor of offensiveness. He did not use his pride, his egotism, or his ambition selfishly. Every friend he ever had was at all times welcome to all he could say or do for him. There was nothing sly or covert in his nature. In his intercourse with men his frankness and sincerity were calculated to disarm suspicion, and frequently, also, opposition.

Mr. Orton was a gentleman by nature. His manners were most agreeable, and his readiness with the right word on all occasions was remarkable. For this he was not more indebted to his rare gift of speech than to his kindness of heart.

As a scholar Mr. Orton was well versed in the English branches, mathematics, and natural science. His acquirements in literature and the fields of general intelligence were those of no inferior order. He was, in short, a cultured, disciplined man. He had not been left without opportunities such as are enjoyed by the majority of American youth ; but these opportunities he had improved most faithfully at every step. His industry, his persistence, and his honesty are now before the world for a model. His success was a reward none too great for his virtues.

#### DESIGNATION OF THE SIZES OF BOOKS.

THE *Library Journal* printed in the March issue a series of reports as to co-operative cataloguing which will be found of much interest to the trade. The Committee consisted of Mr. Cutter, of the Boston Athenæum, one of the best authorities on cataloguing in the profession ; Mr. Spofford, of the Library of Congress ; Mr. Green, of Worcester ; Mr. Dyer, of St. Louis ; and Mr. Jones, of the American Catalogue. A series of "Condensed Rules for Cataloguing," with especial reference to publishers' entries, are given, with full lists of uniform abbrevia-

tions recommended. There is a special sub-report on sizes, which promises a satisfactory solution of this vexed question. As the new scale will ultimately be adopted in the PUBLISHERS' WEEKLY (the old designation 12°, 8°, etc., being used when the books are not at hand for direct record), as well as in other journals and in libraries, we give the pith of the report :

To indicate the sizes of books in catalogues, give the outside height in centimeters, using fractions (decimals) where extreme accuracy is desired. For books of special forms, prefix sq., ob., or nar., to indicate square, oblong, or narrow, or else give the actual width after the height, according to rule 2, v. 1, p. 178, *Library Journal*. Add a small "h" to the figures, giving the height, except when followed by the width. In the latter case connect height and width with the ordinary symbol  $\times$ , always giving the height first. If fractions are not used, give the first centimeter above, e.g., all books between 18 and 19 mark 19<sup>h</sup>, because they fall in the 19th centimeter. For the width, measure the board from the hinge to the edge, not including the round. If desirable to give the size of the paper or letter-press, prefix the measurement with p(aper) or t(type), including in the type neither folio nor signature lines.

For those preferring to use the common designations, the following rule is recommended :

Designate each size by its initial letter or letters (followed, if preferred by the cataloguer, by its final letter "o," superior "o"), assigning the size by the following table, and prefixing sq., ob., nar., if the books be square, oblong, or narrow. Give the exact measurement of all size-curiosities, whether very large or very small.

Numerical Symbol formerly used.	Abbreviation to be used.	Limit of Outside Height. Centimeters.
48°	Fe	10
32°	Tt	12.5
24°	T	15
16°	S	17.5
12°	D	20
8°	O	25
4°	Q	30
f°	F	40
"	F <sup>5</sup>	50
"	F <sup>6</sup>	60
"	F <sup>7</sup>	70
"	etc.	etc.

Any cataloguer desiring to use the term E (18°), may do so by calling the smaller S (16°), E. This causes no confusion, for either E or S is between 15 and 17½ cm. in height, and one member of the Committee (Mr. Perkins) prefers to make the table E 16 cm., S 17½ cm. Books from 20 to 40 cm. high may be called sm. Q, Q, and 1.Q when of the square form, but O, 1.O, and F, or sm. F, when of the ordinary form. This alternative meets the objections of those unwilling to use the word *quarto* for a book of the ordinary shape. Books smaller than 20 cm., and of the quarto form, are marked sq. D, etc.

These sizes are assigned from actual measurements of a large number of books arranged in order of heights, and representing every variety of each size. This series was divided, according to apparent size, by experts, and the largest and smallest of each group so divided was measured to determine the limits. The

figures given above are the result, varying in no case more than half a centimeter, the nearest whole number being taken. Such a scale must represent the average judgment of the apparent size, and if exceptions are taken to it in special cases, it must be remembered that no two persons have ever agreed upon books near the dividing line between the different sizes.

The books from 10 to 20, called S and D in the original report, have been classified into four sizes, to give symbols for all the sizes now so well known in the book trade, thus introducing both the 24° and 48°.

The symbols and scale given are easily remembered. The abbreviations are simply the initial letters of the words followed, at option, by the last letter "o." The heights happen to divide conveniently for the memory. From 10 to 20 they increase 2½ cm. each size; 20 to 30 cm. divides in the middle, and above 30 cm. the superior figure of the F tells at once in what ten the size falls. Notwithstanding this convenience, the plan, recommended by the Committee above, of giving the height in centimeters has the advantage that, once stated, it will never be forgotten. By it the size is more easily determined, more quickly recorded, much more definite in its description, and, most important of all, is understood by all users of catalogues after the first time, while the other systems are intelligible only to those familiar with books. The Committee therefore recommends the plan of indicating the size by giving the size.

#### COMMUNICATIONS.

##### *AN APPEAL TO "SUBSCRIBER."*

BALTIMORE, April 23, 1878.

To the Editor of the Publishers' Weekly:

We knew that the correspondent who graces and elevates your pages by letters signed "Subscriber" must be a gentleman of great wealth and lofty position, by the general grandeur of his tone. He now lets us see that he is a classical scholar, by discharging at us the heavy ordnance of a Greek quotation.

Now we submit that it is unfair that an antagonist of such immense advantages should still hide behind the shield of anonymity, when we defend the Baltimore booksellers in the open field; and not content with this, should try to turn upon us the blows of another champion aimed at another foe, more than two years ago. "Fellow-Sufferer's" complaint was that "early in January" (1876) he could not get a copy of Appleton's reprint of Haeckel's "History of Creation" from the booksellers, though he had seen the book (probably the English edition) reviewed in the papers. As a book-buyer, he should have known that advertisements of new books frequently appear before the books are on the market, and if he will look at the PUBLISHERS' WEEKLY of January 15th (of a later date than his inquiry) he will find Haeckel's book announced as published by the Appletons on that day. This is "Fellow-Sufferer's" case. His grievance would seem to be either that journalists notice books too early, or that publishers bring them out too late; and we see nothing in this bearing either *esoptrically* or *captoptrically* upon our position.

To come down to plain English: if "Subscriber" has any complaint to make, let him

come out squarely and fairly, name himself, and name the facts and parties. We can speak for ourselves, and we believe we can speak for the whole trade of this city, when we say that we will gratefully receive any intimation of errors or impolicy in our dealings, if pointed out in a courteous and proper manner. If, however, he cannot dispense with darkness and anonymity, he had better nurse his grievances, imagined or real, in silent patience, as his complaints are not likely to do much good.

Faithfully yours,  
TURNBULL BROTHERS.

#### STILL IN THE FIELD.

To the Editor of the Publishers' Weekly:

A MISFORTUNE has recently overtaken a book-selling house, simply because its managers thought that books, unlike any other commodity, could be sold without a profit—libraries at one-third discount, private buyers at twenty-five or thirty per cent. Disaster was the certain result. Now, before these managers have arranged with their creditors, they send out an announcement to their friends that they are still in the field, soliciting a continuance of patronage, with the promise of "the usual discount as heretofore."

So it is that those who are striving to pay 100 cents are met. As certain as the day is the fact that those who insist on selling books without an adequate profit must go to the wall; and yet, and yet—these unfortunates "compose" with their creditors only to go on again to repeat their own disasters, to the continued detriment of the solvent trade. Would it not be well for those who are compelled to accept 30 or 40 cents on the dollar to inquire not only into the assets, but also into the business competency of all such managers, before making a settlement? No one who gives proof of absolute ignorance of political economy can run a book-business without ultimate loss to those who furnish the stock.

A. D.

#### THE FIRE OF NELSON & SONS' ESTABLISHMENT AT EDINBURGH.

A DEVASTATING fire broke out in the printing establishment of Nelson & Sons, in Edinburgh, on Wednesday, the 10th ult., at about 3 o'clock in the morning. The large blocks of fine buildings, covering a great extent of ground, and all of a very substantial description, were reduced to ruin. A large quantity of valuable stock and plant was completely destroyed, the damage altogether amounting, it is estimated, to upwards of \$700,000, unfortunately not half covered with insurance. How the fire originated, or what was its cause, has so far not been ascertained. When discovered, the fire had already extended beyond control, and in less than three hours the whole establishment was reduced to ashes.

Offers of aid and tenders of sympathy were extended to Nelson & Sons from their townsmen, as well as from adjoining cities. Accommodation has been secured for all the compositors of the firm in the late Sessional School; for the artists and some of the lithographers in Sciennes Hill House; and for a considerable number of the pressmen in the works of Messrs. Ballantyne & Co., and in the office of Messrs.

J. & J. Gray. Arrangements are also being made, in the fitting up of old houses at Gifford Park, formerly occupied as a paper store, for giving employment to 60 or 70 of the bookbinders and folders.

A distressing sequel to the fire occurred in the sudden death of Mr. William Tait, the manager of the case-room. Ever since the fire took place Mr. Tait had been in a depressed and anxious state of mind. He was unable to see his way out of the utter confusion into which his department was thrown. He felt this especially as regarded the large and valuable collection of wood-cut and electrotype blocks, which was under his special charge. Under the load of responsibility, mingled with perplexity, his mind seems to have given way, and he destroyed himself within his own house early on Saturday morning. The event has deepened the gloom which rested on the establishment. Mr. Tait was a general favorite in the works, and was much esteemed for his ability, energy, and faithfulness by Messrs. Nelson, in whose service he had spent his whole life, having entered their office as an apprentice about 32 years ago.

#### BOOK NOTICES.

**THE VOYAGE OF THE "CHALLENGER": THE ATLANTIC,** by Sir C. Wyville Thomson. (Harper.) Sir C. Wyville Thomson, the author of these valuable and deeply interesting volumes, went out in the Challenger as director of the civilian scientific corps. The design of the expedition was to make deep-sea soundings, with new apparatus for deep-sea soundings and dredging, which should show the precise depth of the ocean, the nature and composition of the ocean-bed, and the presence or absence of animals, plants, etc. The present work contains a popular and graphic account of the results of the expedition, as far as the Atlantic is concerned. These results will attract the attention of scientists all over the world, as the investigation has brought to light wonderful facts relative to the ocean that the world was profoundly ignorant of until these researches were made. The Challenger sailed from Portsmouth on the 21st of December, 1872, going directly to Teneriffe, from Teneriffe to Sombrero. The most important work was done here across the Atlantic from Teneriffe to Sombrero, and an account of it takes up almost the whole of the first volume, the balance being devoted to dredging and observations in the West Indian seas and in the Gulf Stream. The second volume gives the results of the voyage from the Bermudas to Madeira, thence to the coast of Brazil, thence to the Cape of Good Hope, where the expedition bade farewell to the Atlantic, and proceeded to explore the wonders of the deep on the other side of the globe. No expense has been spared in getting up the work; it is beautifully illustrated by numerous wood engravings of the most curious and delicate specimens of deep-sea fauna brought up, of which careful descriptions and explanations are given in a style which unscientific readers will find comprehensible and attractive. Maps, charts and diagrams will also be found in abundance. 2 vols. 8vo, cloth, \$12.

**THE HISTORY OF A CRIME,** by Victor Hugo, translated by Miss Fannie Fetridge. (Harper.) We have here part second and the conclusion

of Victor Hugo's history of the *coup d'état* of Louis Napoleon. It is even more brilliant than the first volume—full of pen-pictures of the men and the street scenes of those startling days—written with the fire and poetry that distinguish all that comes from Victor Hugo's pen. He gives more facts, in this part, of interest to the student of modern history than in the former, and connects, in a singularly artistic and striking manner, the "crime" and what he calls its punishment—Sedan. The work in its entirety has had an almost unprecedented sale in France, and cannot but attract almost the same interest in this country. 8vo, paper, 25 cents.

**A LIFE OF POPE PIUS IX.,** by John R. G. Hassard. (Catholic Pub. Soc. Co.) This life of the late pope, "cordially approved, and commended to the favorable notice of the public, by the Rev. Thomas S. Preston, Vicar-General and Chancellor," should have a wide circulation among Catholic readers. It was written rather to show the spirit of the late pontificate than to give a full catalogue of its achievement, hence is brief in its mention of the great incidents pertaining to it. It will probably be no less acceptable on this account, as the reader gets a rapid but clear view of all that is necessary to know to judge fairly of the late pontiff's character. 12mo, cloth, \$1.

**THE SCHOOL AND THE FAMILY,** by John Kennedy. (Harper.) The doctrine of this treatise was embodied in a paper entitled "The Philosophy of School Discipline," read before the New York State Teachers' Association, at Plattsburg, July 25th, 1877. It was afterwards published in pamphlet form, and received from the leading educational authorities general approval and most favorable criticism. Its doctrines were pronounced sound and its formulas useful, but a more elaborate discussion of the principles laid down was called for. In response to this call, the present work was undertaken. Its aim is reform in education, and it is designed to reach the parent and the community. 16mo, cloth, \$1.

**THE VALLEY OF THE SHADOW,** by Charles H. Hall, D.D. (Whittaker.) Under this title are embraced eight sermons on the doctrine of future punishment, called forth by Dr. Ferrar's and Rev. Henry Ward Beecher's utterances on the same subject. While the author does not entirely agree with these eloquent men, his sermons are marked by a special freshness and originality of views. They also make a broad issue with the common doctrine of hell and its endless torments. 12mo, cloth, \$1.

#### JOURNALISTIC NOTES.

*Lippincott's Magazine* for March, 1873, contained an article entitled "The Unsettled Points of Etiquette." At the time it excited a great deal of comment and much anonymous criticism. Recently *The Saturday Evening Post* republished the "Unsettled Points," which is supplemented by criticisms on "Anonymous Criticisms," by Mrs. H. O. Ward, who is the author of the article, and is also the compiler of "Sensible Etiquette and Home Culture." *Porter & Coates'* new work by her, called "Etiquette of the Best Society," will be ready in a week or so.

THE Centennial of Phillips Academy, Andover, is to be celebrated in due form early in

June next. The *Literary World* (Boston) for May anticipates the interesting occasion by publishing an elaborate article on the Literary History of the Academy, prefixed to which are two fine sonnets by Ray Palmer, an alumnus of the institution. This May number, concluding the eighth volume, which Mr. Abbott has made a model of its kind, contains the index for the eighth volume of the paper, extending through nearly six pages, and a dozen pages of critical reviews and other matter. There is also a sonnet by Miss Charlotte F. Bates, entitled "At Hawthorne's Grave." Hawthorne died May 19th, 1864.

#### LITERARY AND TRADE NOTES.

THE successful author of "That Husband of Mine" furnishes the next volume in the "Sparkling Series," a story entitled "Peter Cruet."

IT is said that an Edinburgh house found Mr. Bishop's story of his "Voyage of the Paper Canoe" so interesting that it took 500 copies.

LEE & SHEPARD will hereafter publish William Winter's prompt-book of plays presented by Mr. Edwin Booth. The first in the series is "King Lear."

A VOLUME of "Sermons on the Church Seasons," by that distinguished prelate, John Henry Newman, will shortly be received by Scribner, Welford & Armstrong.

DR. D. HACK TUKE, a leading English authority on morbid psychology, is about to print, through Macmillan & Co., an important volume on "Insanity in Ancient and Modern Life."

PERRY & Co. have transferred the agency for their steel pens to Messrs. Ivison, Blakeman, Taylor & Co., who will in future have sole control of these goods in this country.

E. J. HALE & SON have issued a volume of poems by the Rev. A. Means, of Emory College, Oxford, Ga., entitled "A Cluster of Poems for the Home and the Heart, gathered by the Author at Leisure Hours."

A NEW novel, "Hathecourt," by "Ennis Graham" (Mrs. Molesworth), author of "The Cuckoo Clock" and other popular children's books, will shortly be added to the bright "Leisure Hour Series."

MR. W. L. ALDEN, the funny man of the *Times*, has prepared a bright book for summer reading, in which he will have the aid of the pencil of Mr. F. S. Church. G. P. Putnam's Sons will publish the volume.

THE Authors' Publishing Co. will issue next week "What is Demonetization?" by M. R. Pillon, who has had experience enough in the handling and making of money to make a lively book.

PROFESSOR GEO. L. VOSE, of Bowdoin College, has nearly ready for Lee & Shepard a scientific work treating problems on right lines and circles, conic sections, and other curves, projection, section and intersection of solids, and other engaging topics.

SHELDON & Co. have brought out a new edition of Wayland's "Elements of Political Economy," revised, indeed almost entirely rewritten, with many important additions bringing it up to the present state of the science, by Rev. A. L. Chapin, President of Beloit College.

A LITTLE pamphlet on "The Advantages and

Necessity of Popular Education in Church Music" is in press by A. D. F. Randolph & Co. They have nearly ready a new English religious fiction, "Stepping Stones, a Story of Our Inner Life," by Sarah Doudney, author of "Nothing Leaves," etc.

HARPER & BROS. will presently issue the hand little books of the "Half Hour Series" in cloth bindings, many of them being demanded in permanent shape. Nothing, save some flexible binding, says the *Tribune*, has been necessary from the outset to make thoroughly captivating little gems out of most of the books of this series.

LEE & SHEPARD will soon bring out new editions of Farrar's Guide-Book of Richardson and Rangeley lakes and Moosehead Lake; also the official "Tourist's Guide" issued in England by the London and North-western Railway, and controlled in America by Lee & Shepard.

THE National Temperance Society will issue on the 10th inst. a new and valuable work designed for schools, entitled "The Temperance Lesson Book," by Dr. B. W. Richardson. The book comprises fifty-two lessons, which cover a wide range of physiological and hygienic information, followed by a series of questions for examination and review.

HENRY T. WILLIAMS has just issued a new edition of his handsome guide-book to the Pacific coast, "The Pacific Tourist," brought up to date as regards all important facts. The attention of travellers should be called to this work, as it is one of the most complete and most attractively gotten up of its kind in the trade.

D. LOTHROP & Co. have in preparation three volumes by Adam Stevens purporting to give the talks of a bachelor with boys about skill in observation, and the duty and advantage of knowing what and where one is, and what is about one. The general title of the set will be "Eyes Right," and the volumes will be named "At Home in New York," "Among the Adirondacks," and "On the Shore."

A. D. F. RANDOLPH & Co. send us several of their elegantly printed little religious books bearing upon present interests: "The Teaching of Christ respecting the Duration of Future Punishment," by W. S. Tyler; "Counsels to the Confirmed," by the Most Rev. Ashton Oxenden; and "Heart's-Ease," compiled by the author of "Summer Driftwood," one of their ribbon-bound leaflets.

LITTLE, BROWN & Co. will soon publish, in connection with Messrs. R. Bentley & Son, of London, Captain Raike's "History of the Honorable Artillery Company" of London. The work will include a "History of the Honorable Artillery Company of Boston," founded in 1638 by members of the Honorable Artillery Company of London, supplied from papers furnished by Commander Stevenson. It will be superbly illustrated in color, and with curious fac-similes and engravings interesting to all members of the company, which is one of the cherished institutions of Boston.

DR. JOHN W. DRAPER'S coming volume of "Scientific Memoirs," in press at the Harpers', will be particularly devoted to an account of his experimental researches into radiant energy —heat, light, etc. These have covered a period of forty years, and include some of the most

remarkable scientific investigations of practical result during that period, for which the Rumford medal was awarded to Dr. Draper. The volume will contain his more important published papers, with an abridgment of those of secondary interest. The early history of photography is one of the chief topics of interest.

ARE there any readers who have not journeyed with "H. H." in Europe? No! Then every body will want her new book just ready, "Bits of Travel at Home," which covers delightful sketches of her travels in California and Colorado, with "bits" of New England. Surely the Switzerland of America has heretofore had no more devoted admirer of its wonderful scenery, which is portrayed with a felicity of description well suited to the grandness of the subject. A view of Colorado Springs, the home of the author, drawn by Moran, enriches the volume, which is of uniform size with "Bits of Travel."

A VERY valuable work is just imported in quantity by Scribner, Welford & Armstrong, in an edition with their imprint, a series of four 12mo volumes, "The History of Commerce," by John Yeats, a veritable cyclopedia of facts. The several volumes are "The Natural History of the Raw Materials of Commerce," with a copious list of commercial terms in several languages; "The Technical History of Commerce; or, Skilled Labor applied to Production;" "The Growth and Vicissitudes of Commerce, from B.C. 1500 to A.D. 1789," an historical narrative of the industry and intercourse of civilized nations; and "A Manual of Recent and Existing Commerce, from the year 1789 to 1872," showing the development of industry at home and abroad during the Continental system, the protectionist policy, and the era of free trade.

"THE Episcopal Church Book Society," says the *New York Times*, "some years ago found that the attempt to make a religious denomination publish its own literature was a mistake. E. P. Dutton & Co. have become the publishers of Sunday-school books for this Church, and the working capital of the old society long ago disappeared in stereotypewares. The Methodist Book Concern, about which much talk was made two or three years ago, which has been quoted as a great religious and literary enterprise, and which has heretofore paid the salaries of the Methodist bishops, has at last struck bottom. Its committee report for the last year that most of the depositories have been unprofitable, and at some losses have been sustained." This does not mean, we may remind the *Times*, that the Concern has lost money as a publishing house, but that some of its distributing agencies have been unprofitable.

THE many friends of Thomas H. Pease in the trade will, no doubt, be pleased to learn that he "still lives," and has taken a new lease of life and premises, having moved from his old stand on Chapel Street to 102 Church Street, New Haven, where, in company with his son, Salmon G. Pease, who for a few years was with G. P. Putnam's Sons, he will continue business on a larger scale. Mr. Pease, who will hardly be remembered by the younger members of the trade, in 1839 had a bookstore for a short time at 415 Broadway, corner Lispenard Street, this city, whence he moved to New Haven and opened a book-stand in the building

known as "Miles' Tavern," an old revolutionary landmark, under whose roof Arnold, Washington, and Adams slept, and which was the resort of revolutionary soldiers and of generations of students. Previous to starting in business himself, Mr. Pease was with Chas. S. Francis, 252 Broadway, and subsequently in the office of republication of the British reviews and *Blackwood's*, then issued by Mrs. Jemima Lewer.

ROBERT CLARKE & CO. have just issued "A General Catalogue of Choice Books for the Library," comprising a selection of the best books by ancient and modern authors in all departments of literature, science, and art. This handsome pamphlet will be very useful to book-buyers as an aid in purchasing, both for prices and the general standard of works. The catalogue is in a most convenient form, being classified alphabetically by subject, with the authors alphabetically arranged under the appropriate titles. An index of nearly six hundred titles is also added to further aid the searcher for books on special subjects. The selection is a most excellent one, and should be in the hands of private purchasers, librarians, and heads of colleges. In all cases editions and retail prices are given. While we regret that publishers' names do not appear, we concede that it could scarcely be expected in a catalogue coming from a large retail and jobbing house, and as it is, we have only thanks for the Messrs. Clarke & Co. for their very handsomely gotten up and valuable manual.

WE have received a prospectus of "The Athenæum Bureau of Literature, Willett J. Hyatt, manager; H. R. Waite, Ph.D., Wm. C. Conant, Editorial Directors; Home Office, 233 Broadway, New York," with a number of bookstores in other cities as "branches." It proposes to charge a fee of \$1 to \$5 for the examination, and a commission of ten per cent for the sale of MSS., for which purpose the Bureau announces that it is enabled to reach over 630 editors and publishers. The Bureau, according to its prospectus, "has perfected arrangements whereby it is enabled to afford its English, French, German, and Canadian patrons, residing in the United States or in their own countries, the practical immunity and security of an international copyright law with the United States. . . . The Bureau thus not only secures its foreign patrons against the piracy of unscrupulous American publishers, but it also protects honest publishers who may wish to publish a foreign work from dishonest competition." This certainly is a remarkable triumph; we are only anxious to see how it is done.

FLORENCE MARRYAT'S new novel, "Written in Fire," has appeared in London.

A NEW novel by W. H. Ainsworth, "Beatrice Tyldeley," has been issued in London.

DICKENS' earlier works are coming out of copyright. That on "Sketches by Boz" has expired, and "Oliver Twist" will soon be common property. Three cheap editions of the "Sketches" are already issued in England.

MR. JAMES FERGUSSON, F.R.S., the standard writer on architecture, is about to publish a new and elaborately illustrated work on "The Temples of the Jews and Other Buildings in the Haram Area at Jerusalem."

THE British Copyright Commission is expected to recommend, as the result of its long deliberations, uniform legislation for literature, art, music, and the drama. It will further propose that authors shall have power to prevent their works from being dramatized.

MR. WALTER W. SKEAT, an excellent authority in early English, has been intrusted by one of the prominent English publishing societies with the preparation of a new quarto etymological English lexicon, from the collections that

he has for many years been making for this purpose.

"THE English Catalogue of Books for 1877; containing a Complete List of all the Books published in Great Britain and Ireland in the Year 1877, with their Sizes, Prices, and Publishers' Names; also, of the Principal Books published in the United States of America; with the Addition of an Index to Subjects," is just ready from the usual English publishers, Messrs. Low.

### BOOKS WANTED.

CLAXTON, REMSEN & HAFFELINGER, PHILA.

- 1 Hamilton's Prairie Province.
- 1 Painter's Reminiscences of Delaware Co.
- 1 Second Mass. Regiment Papers, 1 and 2.
- 1 Hudson's Second War of Independence.
- 1 De Lancey on Fort Washington.
- 1 Basker of Barley Loaves.
- 1 Garrett's House by the Works.
- 1 Bridget.
- 1 Reaping the Whirlwind.
- 1 Sheldon's History of Deerfield.
- 1 What She Came Through.
- 1 Woodgate's Oars and Sculls.

J. P. DES FORGES, 3 ST. PAUL ST., BALTIMORE, MD.  
Shakespeare, illustrated by Kenny Meadows, parts 24, 30,  
33 to end.  
The Inheritance. A Novel.  
Rebellion Record (Moore's), No. 50, and all after 71.  
Elliot's Debates. Vol. 2. Second edition.  
Moore's Memoirs, etc., by Lord John Russell. Vol. 1.  
Green cloth.

JANSEN, MCCLURG & CO., 117 AND 119 STATE ST., CHICAGO.  
Talbot and Vernon. Baker, Scribner & Co. About 1840.  
Grahame; or, Youth and Manhood. Baker, Scribner & Co.  
The Glens: A Family History. Redfield.  
Amber Gods.

A. D. F. RANDOLPH & CO., 900 BROADWAY, N. Y.  
1 Infant Church Membership, by Dr. W. A. Stearns.  
1 Sowerby's English Botany. 11 vols. London.  
1 Chapman's Flora of the Southern States.

### WANTED.

A FOREIGN publisher having in press an exceedingly interesting novel, which is to appear in seven languages, and shortly to be issued in an excellent English translation by a prominent London house, wishes to make arrangements with an American publisher for the privilege of an early issue in this country. This novel is also suitable for a serial issue in a large periodical. BEIN, Office "Publishers' Weekly."

### SHOPPELL'S WOOD CUTS

REMOVED TO

137 Eighth St. (opp. Mercantile Library), New York.

R. W. Shoppell begs to say to publishers that with his stock of cuts on hand (over 20,000), and those he can procure, he undertakes to illustrate books and papers of every description, at low prices.

### ON THE WING.

A Book for Sportsmen. By JOHN BUMSTEAD. Illustrated.

The intention of this book is to give the novice in sportsmanship such suggestions and plans of operations as might naturally be demanded by him of an experienced sportsman. Throughout it pursues a course that will enable the novice to apply any ideas of his own that he may have to the task of becoming a practiced shot. It applies particularly to brush-shooting, by which is meant all kinds of hunting and shooting of game birds in the fields and in the woods, and is adapted to all parts of the United States and Europe.

1 vol., neatly bound in cloth. Price, \$1.50.

### HOW TO DRAW.

Six Letters to a little Girl on the Elementary Principles of Drawing. By CHARLES A. BARRY, Instructor in Drawing in the Public Schools of Boston. This little treatise will fill a general want in schools and homes. Paper covers, 25 cents. A neat edition in cloth, 50 cents.

For sale by all Booksellers, or sent by mail, on receipt of the price, by

HAPPY HOURS COMPANY, Publishers,  
No. 5 Beekman St., New York.

### NOTICE.

NOTICE is hereby given that no person but myself has any authority in regard to the assigned estate of Smith, English & Co., Philadelphia, and that no contracts or signature but my own will be recognized.

GEO. REMSEN,  
Assignee of Smith, English & Co.  
Phila., April 25, 1878.

### SITUATIONS WANTED.

THE undersigned, age 33, desires a position in connection with the publishing trade, *editorial preferred*. Can refer to one of the leading publishing firms of the country, with which he has been associated for several years. His experience includes three years in bookselling, three years in journalism, and nearly four years in editorial and other work in an extensive book-publishing house. Address B. A. V., care "Publishers' Weekly."

### HELP WANTED.

A PERSON thoroughly competent to take charge of a mercantile stationery department. Must be able to make estimates promptly for blank work, printing, and lithography, and be willing to travel some for orders. Address K, care "Publishers' Weekly."

### BUSINESS FOR SALE.

BOOKSTORE, stationery and news stand in a Western city of 25,000 inhabitants. Good trade. Stock worth \$6000 to \$8000. Address "OPERA," Box 4295.

### BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, 66 Nassau St., N. Y., dealer in second-hand school-books. Back numbers of 56,789 different periodicals for sale cheap.

### TRAVELLER'S COMPLETE NOTE-BOOK

AND

"Souvenir de Voyage."

A systematic Record and Reference Book for Tourists, Commercial and Professional Travellers. Adapted to all kinds of Travel, and saves nine tenths time of ordinary memorandum. Price, 60 cents. Samples to the trade for half price in stamps.

SOUVENIR PUBLISHING CO., 9 Bible House, New York.

### H. B. HALL & SONS,

Portrait, Historical, and Landscape

### ENGRAVERS AND PRINTERS,

OFFICE, NO. 13 BARCLAY STREET  
NEW YORK.

ENGRAVING, PROMPTLY EXECUTED IN ANY STYLE.

Special attention given to Engraving for Illustration.

# The Publishers' Weekly.

## ACCOMMODATION DEPARTMENT.

*Copy for insertion in the current week's number must be received on or before Wednesday.*

This Department, corresponding to a prominent feature of special journals abroad, offers, for the accommodation of subscribers, a medium for the sale, purchase, and exchange of books (not recent publications or otherwise interfering with regular sales), and other articles connected with the trade (as stereotype plates, cuts, etc.); at no charge or risk to the advertiser and without his name being known.

This Accommodation Department offers an opportunity often desired for the disposal of remainders, surplus, shop-worn or damaged stock, for clearance sales, for the exchange or sale of text-books and other goods dead in one locality but salable in another, for the offering and purchase of individual volumes, out of the ordinary lines, etc. etc., and will be found alike useful to publishers, jobbers, retailers, second-hand dealers, libraries, etc. It is not intended to interfere with, but to promote, existing business relations.

In place of advertising rates, there will be charged a commission of ten per cent, *only on goods actually sold*, to be divided equally between seller and buyer. Remittances (by check, draft, registered letter, or money order) must accompany all orders, to the amount of the advertised price of goods ordered, with 5 per cent additional to cover our charges; a like deduction of 5 per cent will be made by us in remitting to seller. With orders for single books under \$1, 10 per cent must be added. On large lines or transactions, this commission will, on special arrangement, be reduced.

Subscribers are invited to send lists of books offered for sale or exchange, or books wanted, excluding recent publications and books priced at less than 50 cents (except when advertised in quantity). Such lists will be inserted *free of charge* in these columns, the right being reserved of omitting books priced too high, or otherwise unsuitable, or of distributing lists among successive issues of the WEEKLY. The books of each advertiser will, as far as possible, be placed together. Short titles only should be given, except to identify the edition, or in the case of rare or valuable works; if books are not clean and in fair condition, defects must be stated.

Prices should as a rule be given, and it should be understood that it is of no use to offer goods, except at "inducement" prices. Bids for books advertised without prices will, however, be received at this office, and will be forwarded, with statement of locality, but without names, to the advertiser for his acceptance. Confidential offers must be so marked, and will be treated as such.

Where remainders or large lots are offered, either priced or unpriced, orders or bids will be received for the whole or any part of the line advertised, and honored in order of receipt or according to the price offered. It is believed that this feature will afford to publishers and jobbers a long-desired outlet for remainders and clearance stock.

All orders to be addressed, with remittances, to THE PUBLISHERS' WEEKLY, *Accom. Dept.* In case a book ordered is sold, and a duplicate cannot be furnished at same price, the amount will be returned. Orders for goods will be forwarded to the advertiser, who will ship direct to purchaser, except when it is found expedient to collect orders from city lists, and ship in one invoice under our direction. Postage, express, or freight at the purchaser's expense; unless otherwise ordered, goods to be sent by mail or express. Boxing at the expense of purchaser; no charge for bundles. Any defect not advertised must be reported to this office within ten days from receipt of goods. When further information beyond that given is desired in regard to valuable works or large lots, it will be obtained and forwarded on application to this office.

In the case of books exchanged, the commission of 10 per cent, divided between the two parties, will be based on the estimated value of one lot, not of both. It is desirable for the advertiser to suggest what he desires in exchange, or to name (confidentially, if he prefers) his valuation of the goods.

**Those preferring to advertise directly under their own names will be charged regular rates, as heretofore.**

## FOR SALE.

Address, referring to number of lot, PUBLISHERS' WEEKLY, ACCOM. DEPT. (See rules above.)

### 1. (New York.)

Richardson's Works. 19 v. hf. cf. Good copy. 40.00  
Rapin and Tindal's Hist. of England. 21 v., old cf. Good condition. 15.00  
Pinkerton's Geography. 3 v. 4°, rus. 3.00.  
Lodge's Illustrations of British History. 3 v. 4°, cf. 9.00.  
Audubon's Birds. Original ed. 7 v. 8°, mor. 140.00.  
Memoirs Baron Stockmar. 2 v. 8°, cl. 2.50.  
Worms' Life of Holbein. 8°, cl. 5.00.  
Prescott's Mexico. V. 2 and 3. Ferdinand and Isabella. V. 1, 8°. (Harpers.) Per v., \$1.50.  
Memoirs of John Quincy Adams. V. 4, 8°. 3.25.  
Lewes' Aristotle. London. 8°, cl. 4.25.  
Early Churches of N. Y. By Disosway. 8°. 2.00.

### 2. (New York.)

Life of Edward, Earl of Clarendon. Written by himself. 3 vols. 8°, hf. cf., old. Oxford, 1827. Foxed. 7.50.  
The Poems of Ossian. Translated by Jas. Macpherson. 2 v. 8°, old cf. 4.00.  
Simonds' Tour in Great Britain. 2 v. 8°, hf. cf., old. 1817. Foxed. 4.00.  
Memoirs of the War in Spain from 1808 to 1814. By Marshal Suchet. 2 v. 8°, hf. cf. London, 1829. Foxed. 3.00.  
History of Chili. By the Abbé Don J. Ignatius Molina. 2 v. 8°, hf. cf., old. London, 1809. Foxed. 2.00.  
Southey's Homer's Iliad. 2 v. 8°, hf. cf., old. London, 1831. 4.00.  
Journey from Lima to Para. By Lt. Smyth and Mr. F. Lowe. 1 v. 8°, hf. cf., old. London, 1836. 2.50.  
Leland's Demosthenes' Orations. 2 v. 8°, hf. mor., old. London, 1814. Foxed. 4.00.  
Narrative of a Forced Journey through Spain and France as a Prisoner of War, in 1810-1814. By Maj. Gen. Lord Blayney. 2 v. 8°, hf. cf., old. London, 1814. 3.00.  
Burton's Anatomy of Melancholy. 2 v. 8°, cf., old. London, 1826. 4.00.  
Turner's History of the Anglo-Saxons. 3 v. 8°, hf. cf. London, 1836. 7.50.  
Plowden's History of Ireland from its Invasion under Henry II. to its Union with Great Britain. 2 v. 8°, hf. cf., old. London, 1812. 5.00.  
Woodfall's Letters of Junius. 3 v. 8°, hf. mor., old. London, 1814. Foxed. 7.50.  
Grattan's Life and Times. By his Son. 2 v. 8°, hf. mor., old. London, 1839. Foxed. 3.50.  
Hallam's Constitutional History of England. 3 v. 8°, hf. cf., old. London, 1832. 7.50.

### 3. (New York.)

Ure's Dict. of Arts, Manufs., etc. Ed. by Hunt. 3 v., 6th ed., cl. Lond., 1872. 12.00.  
Edwards' Free Town Libraries. 2.50.  
Cathcart's Papal System. Phila., 1872. 1.00.  
Parkman's Count Frontenac and New France under Louis XIV. Bost. 1.25.  
8 Goodyear's Coal Mines of the Western Coast. San Francisco, 1877.  
Centennial Temperance Vol. N. Y. (\$5). 2.00.  
Alberdi's Life of Wm. Wheelwright. 75 c.  
Inman's Ancient Pagan and Modern Christian Symbolism. 2d ed. 1.25.  
Diary of Christopher Marshall. Ed. by Wm. Duane. 90 c.  
Stillman's Seeking the Golden Fleece. San Francisco (3.00). 1.25.  
Boyle's Biog. Sketches of Distinguished Marylanders. Balto. (2.00). 90 c.  
Butterfield's Washington-Crawford Letters. 75 c.  
Emma Hardinge Britten's Ghost Land. 1.50.  
Guillemin's The Heavens. 5th ed. London, 1873. 2.00.

### 4. (New York.)

Michaux, North American Sylva. With 150 colored engravings. 3 v. in 6 pts. Original bds., untrimmed. 1817 to 1819. 40.00.  
Morelet's Travels in Central Am. 1.00.  
Pumpelly's Across Asia and America. 1.25.  
Baring-Gould's Legends of the Patriarchs and Prophets. (2.00.) 1.00.  
Whitaker's Reference Catalogue, 1875. 1.00.  
Hare's Cities of Northern Italy. 3 v. (6.00). 3.25.

Simpson's Meeting the Sun (4.50). 1.95.  
Life of Seward (4.25). 2.50.

Gabriel Conroy. Bret Harte (3.00). 1.80.

Bancroft's Native Races of Pacific Coast. V. 4 and 5 together (11.00). 7.00.

Life and Works of Count Rumford. 5 v. large 8° (25.00). 11.50.

#### 5. (Philadelphia.)

La Troisième Invasion. Portfolio. V. 1. 45.00.

Bida's Gospels, French ed. 4 v. fol., hf. mor. 190.00.

Finden's Royal Gallery of Art. Fol. hf. mor. 55.00.

Boydell Gallery. 2 v. fol., mor. 125.00.

British Gallery of Contemporary Portraits. 150 Ports., with Biog. Notices. 2 v. sm. fol., bds. London, 1822. 20.00.

National Portrait Gallery. 5 v. imp. 8°, hf. rus. 25.00.

The Works of Sir Wm. Jones, with Life by Lord Teignmouth. 13 v., cf. London, 1807. \$25.00.

#### 6. (Troy.)

Sketch Book (Irving's), Artist's ed. Cl. 6.50.

Cruise of Admiral Farragut in the Franklin. 4°. 4.00.

Natural Hist. State of N. Y. 19 v., cl. 76.00.

Bouterwek's Hist. Spanish Literature. Cl. London, 1827. 50 c.

Autograph Etchings by American Artists. Hf. mor. N.Y., 1859. 3.00.

Journal and Letters of Samuel Curwen. Cl. 2.00.

Lady Hamilton's Attitudes. 25 plates. London. 4°, cl. 1.50.

Kohn's Iron and Steel Manufacture. Hf. mor. 8.50.

Freeman on the Mechanism of the Horse's Foot. 2.50.

Uniforms of the Navy and Marine Corps of the U. S. 1852. Cl. 2.00.

#### 7. (Troy.) New.

50 Robinson's Higher Arithmetic.

10 " Table Book.

15 National Fifth Reader.

5 " Fourth "

10 " Third "

10 French's C. S. Arithmetic.

20 " Mental "

20 Colton's C. S. Geography.

30 " Introductory.

15 Harkness' Second Latin Book.

#### 8. (Troy.) Second-hand.

75 National Fifth Reader.

100 " Fourth "

150 " Third "

100 " Pronouncing Spellers.

50 Worcester's Pronouncing "

50 copies each Young Catholic Readers.

#### 9. (New York.)

Atlantic Monthly, from its commencement, 1857, to Dec., 1871. 30 v., hf. cf. Good order. 60.00.

The London Athenaeum, from its commencement, in Jan., 1828, to Dec., 1870. Well bound in hf. leath. 45 v. 4°. Perfect set, good condition. 67.50.

Lippincott's Magazine. v. 4, cl. 75 c.

#### 10. (Philadelphia.)

Frazer's Magazine, 51 v., hf. cf. From commencement, in 1830, to 1852 incl. 58.00.

New Monthly Magazine, 33 v. cl. From commencement, in 1840, to 1851 (wanting 1849). 25.00.

Penny Magazine, 14 v., cl. 1832 to 1845. 20.00.

Transactions of Horticultural Society of London. Complete set. 10 v., hf. cf. 30.00.

#### 11. (New York.)

North American Review, v. 1, New Series, 1820, to v. 12, 1825, and from v. 20, 1829, to v. 30, 1834. 23 v. 8°, hf. bd. 20.00.

Quarterly Review from v. 1, 1809, to v. 66, 1840. 66 v. 8°, hf. rus. London. 50.00.

Silliman, B. American Journal of Science. Plates. From v. 1, 1819, to v. 27, 1835. 27 v. 8°, hf. cf. 40.00.

Edinburgh Review. 71 v., with Index to first 29 v. 72 v. 8°, hf. cf. (the binding on some of the v. is broken). Edinburgh, 1802-'40. 40.00.

#### 12. (Boston.)

Shaftesbury's Characteristics. 3 v., hf. bound. 1737. 4.50

Perry's Expedition to Japan. Hf. mor., with all the plates. 4°. 7.00.

Lives of the Vinci-Guido, Paul Veronese. 64 plates. 4°, cl. 5.00.

True Relation of Virginia. By Capt. John Smith. Large paper, hf. cf. (only 280 copies printed). 3.50.

Memoirs of Cromwell. Full mor., folio, gilt, 92 portraits, maps and plans. Westminster, 1810. 42.00.

Don Quixote. 4 v., old cf., rare plate by Hayman. London, 1782. 5.00.

Percy's Reliques of Ancient English Poetry. Ed. by H. B. Wheatley. 3 v. 8°, cl. London. 18.00.

Englefield's Isle of Wight. 49 plates, maps, etc., on steel. Folio, hf. rus. 6.50.

Humber's Water Supply of Cities and Towns. 50 plates and 250 wood-cuts. Folio, hf. mor. 35.00.

Gems of Wood Engraving, Hist. and Art. By Wm. A. Chatto. Folio, boards, 93 plates. 3.50.

#### 13. (Philadelphia.)

Journal of the Franklin Institute, Phila. 1826 to 1862, 1865 to 1873. 92 v.; 72 bound in 36 v. hf. cf., balance paper. (The years '63-'64 and after '73 can be obtained at Institute.) Best condition. 60.00.

#### 14. (Cleveland.)

Hunt's Merchants' Magazine. 1839-1859. 4x v., 30 v. shp. and 11 v. pap. 40.00.

Monthly Review or Literary Journal. 191 v. London, 1749-1780. 8 v., hf. cf. London, 2d series, enlarged, 1790-1825, 108 vols., hf. cf. Also indexes, 2 v., hf. cf. Extremely valuable for its contemporary view of literary matters, with manners and customs of that time. Per v., 1.25.

Edinburgh Review. 1803-1848. 91 v., 88 v. and 3 v. of indexes. Full shp., nicely bound. 91.00.

Annals of Congress. From 1st Congress, 1789, to 18th Congress, 1824. 42 v. 8°, shp. 50.00.

Congressional Debates. From 18th Congress, 1814, to 25th Congress, 1837. 29 v. 8°, and 2 indexes. 31 v., shp. 40.00.

#### 15. (Pittsburgh.)

Ribot's English Psychology. 75 c.

Annual Record of Science and Industry, 1872-3. Ea. 1.00.

Stedman's Victorian Poets. 1.00.

The Literature of Kissing. 75 c.

Help's Friends in Council. 2 v. 2.50.

The Epigrammatist. 1.50.

Tobacco: its History and Associations. Chatto & Windus. 1.25.

Many Thoughts of Many Minds. London. 2.25.

Van Horne's Army of the Cumberland. 2 v. and atlas, cl. 5.00.

Frost and Fire. 2 v., cl. Edinburgh. 6.00.

Our Western Border. McKnight. 2.00.

Grammon's Memoirs. 8 v., cl. London. 3.00.

Martineau's Memoirs. 2 v., cl. 3.00.

Land of the White Elephant. 1.75.

History of A. House. 2.25.

Memoirs of Madame de Miramon. London. 1.50.

Prime's Under the Trees. 1.00.

Hare's Day's near Rome. 1.50.

Tyson's Arctic Experiences. 2.00.

#### 16. (Rochester.) New.

14 Copies Progressive Reader, No. 1. Net, 13 c.

15 " " " " 2. " 22 c.

17 " " " " 3. " 35 c.

4 " " " " 4. " 49 c.

2 " Magill's Introductory French Readers. 1.15.

2 " French Grammar. 86 c.

6 " Bullion & Morris' Latin Grammar. 75 c.

#### 17. (Pittsburgh.)

Newgate Calendar. 4 v. 8°, cl. 6.00.

5 Addison on Torts. Cockcroft. 2 v. 6.00.

5 Best on Evidence. " 2 v. 8.00.

5 Addison on Contracts. " 3 v. 12.00.

5 Dicey on Parties to Action. 4.00.

5 Pleasantries of English Courts and Lawyers. 1.75.

5 Hermann on Executions. 4.00.

4 Dickson's Analysis of Blackstone. 2.00.

1 Morgan's Law of Literature. 2 v. 7.00.

1 Austin's Jurisprudence. 2 v. 5.00.

5 Reed's Practical Suggestions. 3.00.

2 Bouvier's Institutes. 2 v. 9.00.

2 Deane's Conveyancing. 2.50.

#### 18. (New York.) Second-hand.

Union Fourth, Fifth, and Sixth Readers. 70 per cent off old list.

National First, Second, Third, Fourth, and Fifth Readers. 70 per cent off old list.

Mitchell's Primary and Intermediate Geographies. 70 per cent off old list.

Monteith's Geographies, First, Second, and Third. 70 per cent off old list.

Monteith & McNally's. 70 per cent off old list.

Willson's Outlines of History. 70 per cent off old list.

Sophocles' Greek Grammar. 80 per cent off old list.

" Lessons. " " " " "

Alden's Intel. Philosophy. " " " " "

Mahan's " " " " "

#### 19. (Chicago.)

Publishers' Weekly, from beginning, Jan., 1872, to June, 1875. 9 v., hf. roan. Good condition. 14.00.

Aldine, 1872. Fol., hf. mor., gilt, clean. Second-hand. 3.00.

London Art Journal, 1875 (reprint). 6.00.

#### 20. (Philadelphia.)

Centennial Book of the Signers. By W. Brotherhead.

Containing fac-simile letters of each of the signers. With 100 portraits, views, etc. Fol., large pap., illuminated copy; 200 privately printed in sheets. 20.00.

Reédition de l'Ancien Moniteur, depuis la Réunion des Etats, jusqu'au Consulat. Notes by L. Gallois. Paris, 1840. Cl., 31 v., compl. Fine cond. 100.00.

Oeuvres de Voltaire. Sm. 4°, full tree cf., large pap. copy.

Gêneve, 1768. Good cond., superb copy. 35.00.

- Encyclopédie ou Dictionnaire Raisonné des Sciences, des Arts, et des Métiers, par une Société de Gens de lettres, mis en ordre, et publié, par M. Diderot et M. d'Alembert. *Troisième éd.* 23 v. letter-press, 10 v. superb plates, fol., full cf., gilt. Splendid cond. A. Livourne, 1775. 125.00.
- Collection Complète des Œuvres de J. J. Rousseau, Citoyen de Génève. Geneva, 1782. Sm. 4°, hf. cf., large pap. copy, 15 v. Fine condition. 20.00.
- Habitations Ouvrières et Agricoles; cités, bains, lavoirs, etc.; détails de construction, etc., de chaque espèce de maison en tous pays. Par Émile Muller. Nouvelle éd. par A. Clavel. Paris, 1860. Hf. tur. mor. roy. 8°. Fine cond. 1.50.
- De l'Emploi, pratique et raisonné de la Fonte de Fer dans les Constructions. Par A. Guettier. Paris, 1861. 2 v., Texte et Atlas. Hf. tur. mor. roy. 8°. New. 5.00.
- Cours de Construction. Par A. Demanet. 2e éd. Paris, 1861. 2 v., hf. tur. mor. New. 5.50.
- Traité, théorique et pratique des Moteurs à Vapeur. Par Armengaud ainé. 2 v. 4°, hf. tur. mor. Paris, 1861. Texte et Atlas. New. 7.00.
- Le Vignole des Mécaniciens: Essai sur la Construction des Machines, etc. Par Armengaud ainé. Paris, 1863. 4°, hf. tur. mor. New. 3.00.
- Prix des Travaux de Batiments. Paris, 1864. 4°, hf. tur. mor. 1.00.
- Traité, théorique et pratique de la Métallurgie du Fer; la Fonte, du Fer, de l'acier, du Fer Blanc, etc. Par C. E. Jullien. Avec un atlas de 51 planches. Paris et Liège, 1861. 4° texte, folio atlas. 2 v., hf. tur. mor. New. 6.00.
- Handbuch fñr Steinkohlen-gas-Beleuchtung, von N. H. Schilling; mit einer Geschichte der Gasbeleuchtung, von Prof. Dr. Fr. Knapp. M. 42 lithographischen Tafeln und vielen Holzschnitten. München, 1860. 4°, bds. Fine cond. 3.00.
- Lehrbuch der Ingenieur-und-Maschinen-Mechanik. Von Dr. Phil. J. Weisbach. Braunschweig, 1863. 3 v., hf. roan. Good cond. 4.00.
- Oeuvres Complètes de Buffon, suivies de ses continuateurs, Daubenton, Lacépède, Cuvier, Duménil, Poiret, Lesson, et Geof. St. Hilaire. Seule éd. compl. 20 v., 14 text, 6 of superb col. full-page plates (about 600). Bruxelles, 1833. Hf. red shp., fine cond. Rare. 35.00.
- Sinfonie mit Schluss-Chor über Schiller's Ode "An die Freude," fñr grosse Orchester, 4 Solo und 4 Chor-Stimmen. Von L. Van Beethoven. 125es Werk. Mainz und Paris, Antwerpen. First ed. Engr. title-page, with original list of royal and other subscribers. 4°, fine cond. A rarity! 25.00.
- Illustrated Catalogue of Second London Exhibition of 1852. Scientific and Mech. Depts. London. 2 vols. roy. 8°, with hundreds of illus., hf. roan. 7.50.
- Etudes sur l'Exposition de 1867. Scien., Agric., and Mech. Paris. Hundreds of plates and illus. 2 v. roy. 8°. 6.00.
- Etudes sur l'Exposition de 1867, par Eugène Lacroix. Folding plates, etc. Roy. 8°, hf. roan. New. 2.75.
- 21. (New York.)**
- Baker's Turkey (4.00). 2.25.
- Wagner's Art Life and Theories (2.00). 1.00.
- Pleasanton's Blue and Sun Light. 1.10.
- Moody's Arrows and Anecdotes. 60 c.
- Jack. By author of "Sidonie." 75 c.
- Farmyard Club of Jotham (3.50). 1.75.
- DeQuincey's Life. 2 v. (4.00). 2.00.
- One Hundred Years of Am. Independence (6.00). 3.00.
- Cameron's Across Africa. 2.75.
- Edwards' 1000 Miles up the Nile. 7.00.
- Same, another copy. 8.00.
- Heritage of Langdale. 50 c.
- White's Classical Literature (2.50). 1.25.
- 22. (New York.) Mostly as good as new.**
- Allen's Latin Lessons. 65 c.
- " and Greenough's Lat. Method. 50 c.
- Ahn's First German Course. Fischer. 30 c.
- " Complete " 55 c.
- Anderson's Historical Reader. 1.10.
- Arnold's Latin Prose Composition. 70 c.
- Anthon's Cornelius Nepos. 75 c.
- " Jacob's Greek Reader. 70 c.
- Allen's Primary Geography. 35 c.
- Collot's French Reader. 55 c.
- Levizac's French Grammar. 55 c.
- Cutter's Anatomy, old ed. 90 c.
- Comstock's Chemistry. 90 c.
- Cornell's Grammar School. 90 c.
- " First Steps. 25 c.
- Colton's Modern Geog. 55 c.
- " Primer " 30 c.
- Davies' Intel. Arith. 20 c.
- Day's Algebra. 1.10.
- Felter's Intermediate. 45 c.
- " Practical. 50 c.
- Grammar School. 50 c.
- Frost's U. S. 40 c.
- Fasquelle's French Course. 1.00.
- Greene's Elements. 48 c.
- Gray's Manual and Mosses (scarce). 2.00.
- Gould's Adams' Latin Grammar. 80 c.
- Gray's How Plants Grow. 60 c.
- Guyot's Common School. 1.00.
- " Introductory. 50 c.
- Hilliard's Sixth Reader. 80 c.
- Jarvis' Primary Physiology. 42 c.
- " Physiology. 85 c.
- Johnston's Nat. Philosophy. 95 c.
- " Turner's Chemistry. 1.25.
- Kerl's First Lessons. 25 c.
- Lynd's Etymology. 35 c.
- Lord's United States. 90 c.
- Loomis' Philosophy (ed. 1858). 80 c.
- " Geometry. 80 c.
- Levell's Fifth Reader. 75 c.
- Mitchell's Geog. and Atlas. 1.10.
- Monteith's Physical and Inter. (shop-worn). 80 c.
- Northend's Dictation Exercises. 30 c.
- Pinneo's Anal. Grammar. 35 c.
- Ray's Second Algebra. 75 c.
- Robinson's Tables. 13 c.
- Sargent's Old Fourth Reader. 60 c.
- Silliman's Chemistry. 1.10.
- Steele's 14 Weeks' Philosophy. 75 c.
- Sanders' New Fourth Reader. 65 c.
- " Fifth " 65 c.
- Smith's Principia Latina, II. 70 c.
- Spaulding's English Literature. 85 c.
- Tenney's Natural History, Animals. 95 c.
- Thomson's Tables. 13 c.
- Woodbury's Complete Course. 1.10.
- Worman's German Reader. 90 c.
- Williard's U. S. 12°. 70 c.
- " " 8°. 1.10.
- Willson's U. S. Hist. 75 c.
- 23. (Philadelphia.)**
- Macklin's Illus. ed. of the Holy Bible, with Apocrypha. 7 v. fol., mor. 100.00.
- Sloan's City and Suburban Architecture. Fol. cl. Phila., 1867. 10.00.
- Wilson and Bonaparte's Ornithology. Text in 3 v. 8°, plates in 1 v. fol., hf. mor., binding slightly rubbed. 75.00.
- Dodsey's Annual Register, from commencement, in 1758, to 1794, incl. 42 v. 8°, cf., neat. 30.00.
- Timbs' Year Book of Facts in Science and Art. Complete set. 38 v. 18°, hf. cf. extra. 90.00.
- Hughes' Garden Architecture and Landscape Gardening. 8°, cl. London, 1866. 3.50.
- Hume and Smollett's England. 16 v. 8°, cf. Edinburgh, 1792. 20.00.
- Peacham's Complete Gentleman. Sm. 4°, vellum. London, 1822. 4.00.
- 24. (Baltimore.)**
- Queens of American Society. By Mrs. Ellet. Illus., cl. 1.25.
- Life of B. R. Haydon. By Tom Taylor. 2 v., cl. 80 c.
- Autobiography of an Actress. By Mrs. Mowatt. Cl. 60 c.
- Living Authors of America. By Thos. Powell. 1st series. Cl. 1850. 50 c.
- Twin Roses. By Mrs. Mowatt. 50 c.
- Wife of a Vain Man. By Marie Schwartz. 2 v., hf. shp. 75 c.
- Fair to See. By Lawr. Lockhart. Bds. 50 c.
- Ferne Fleming. By Mrs. Warfield. Cl. 80 c.
- Daniel Deronda. By Geo. Eliot. 2 v., cl. 1.25.
- Second Wife. By Mrs. Wister. Cl. 85 c.
- At the Councillor's. " Cl. 85 c.
- Gold Elsie. " Cl. 75 c.
- The Gladiators. By Whyte-Melville. 2 v., hf. shp. 60 c.
- Salad for the Social. Cl. rubbed. 75 c.
- Life of Chief-Judge Chase. By R. B. Warden. Hf. mor. (7.50). 2.50.
- Our Old Home. By Hawthorne. Cl. 90 c.
- Biographical Essays. By De Quincey. Cl. 1.00.
- Ten Thousand a Year. By S. G. Warren. 3 v., hf. shp. 1.00.
- Gibbon's Rome. By Dean Milman. 6 v., cl. Boston. 5.50.
- Holyrood House. Illus., hf. cf. Edinburgh, 1819. 1.00.
- 25. (New York.)**
- Dickens' Works, Complete. People's Illustr. ed. 22 v., cl. \$34. Peterson. New. 11.00.
- Ségur (Louis-Phil. comte de). Oeuvres complètes. 33 v. 8°, stiff pap., uncut. Paris, 1824-30. 25.00.
- Orleans (Père d'). Hist. des révolutions d'Angleterre. 3 v. 16°. Paris, 1751. 1.50.
- Banier (l'Abbe). Explication historique des fables. 3 v. 16°. Paris, 1715. 1.00.
- Contemporaine en Egypte pour faire suite aux souvenirs d'une femme sur les principaux personnages de la république, du consulat et de la restauration. 4 v. 8°, cf. Paris, 1831. 3.00.
- Dumas. Le vicomte de Bragelonne. 6 v. 16°, hf. cf. 3.00.
- Mirabeau (Comte de). Hist. secrète de la cour de Berlin. 2 v. 12°, cf. London, 1792. 2.00.
- Rousseau (J. J.). Emile. 6 v. 24°. Paris, 1793. 2.00.
- Bonaparte (Louis). Documents historiques et réflexions sur le gouvernement de la Hollande. 3 v. 8°, pap. London, 1820. 1.50.

- Lesseps (M. de). *Journal historique du voyage du port Saint Pierre et St. Paul du Kamtchatka.* 2 v. 8°. Paris, 1790. 6.00.  
 Labat (Jean-Baptiste). *Mémoires du chevalier d'Arvieux. Ses voyages à Constantinople, dans l'Asie, la Syrie, la Palestine, etc.* 6 v. 16°. Paris, 1735. 6.00.  
 Barruel (l'Abbé). *Mémoires pour servir à l'histoire du Jacobinisme.* 5 v. 8°, hf. cf. London, 1797. 3.50.  
 D'Argent (Marquis). *Hist. du peuple Hebrew.* 3 v. 16°. Liège, 1742. 1.50.  
 Leti (Gregorio). *La vie de Philippe II., roi d'Espagne.* 6 v. 16°. Amsterdam, 1734. 5.00.  
 Pernetty (l'Abbée). *Histoire d'un voyage aux Isles Malouines en 1763 et 1764.* 2 v. 8°. Paris, 1770. 1.50.

## 26. (Cleveland.)

- American Almanac. Compl. set, 31 v., hf. cf. 1831-1861. 30.00.  
 American Archives. 9 v. 4°. From the King's Message, March 7, 1874, to Declar. of Indep., 1776. 6 v., ea. 1900 pages. From Declaration of Independence to Treaty of Peace with Great Britain in 1783. 3 v., ea. 1900 pages. 50.00.  
 Annual Register. London. 70 v. 1758 to 1826. 70 v.: 69 v., 1 index, old cf., neat. 95.00.  
 American State Papers. 1789-1795. 12 v. 15.00.  
 U. S. Official Register. Biennial v., 1833-1847. 8 v., hf. mor. 10.00.  
 Rees' Cyclopaedia. 47 v. 4°, full shp., smooth. Am. subscription ed., in best binding. 41 v. of text and 6 v. steel plates and maps. A superb copy, and very rare. 100.00.  
 Blackstone's Commentaries. Original ed., printed at Clarendon Press, Oxford, in 1769. 4 v., annotated in ink in many places very fully. 30.00.  
 Putnam's Magazine. 10 v. : 2 v. bd., 8 v. in pts. Compl. set. 15.00.  
 Phycologia Australica. Australian Seaweeds. 5 v. 8°. With 300 full-page plates, col. (76.00.) Cl. 30.00.  
 Smith's Historical and Literary Curiosities. Bohn, 1852. Hf. cf. 15.00.  
 Fifty-six American Noblemen. Fac-simile letters of the signers, etc., with 6x engravings from American Antiquaries. 10.00.  
 Works of Jeremy Taylor. Compl. ed. 3 v. 8°. Bohn. 20.00.  
 Imperial Journal. Encyclop. of Mechanics, Astronomy, and all the Arts and Sciences. 2 v. 4°, hf. mor. 35.00.

## 27. (Chicago.)

- Brunet. *Manuel du Libraire et supplément Nouvelles Recherches.* 7 v., tree cf. Paris, 1820-1834. 9.00.  
 Quaritch London Catalogue, 1874. Thick 8°, hf. mor. (Pub. at 4 guineas.) 15.00.  
 Catalogue of John A. Rice's Library (priced). 3.00.  
 Scott's Suburban Home Grounds (second-hand). (Pub. at 8.00.) 3.00.  
 Ford's Hist. of Illinois. Cl. 4.50; hf. mor., 5.00.  
 Chappell's History of Music. V. 1., cl. (8.00.) 2.25.  
 Eddy, Patriotism of Illinois. 2 v., leath. 6.50.  
 Kidder, Boston Massacre, 1770. 8°, cl. 1.25.  
 Litchfield County (Conn.) Centennial Celebration. 8°, cl. 1851. 1.00.  
 Works of Laurence Sterne. 8 v. 16°, old cf. 2.50.  
 Rise and Fall of a Mustache and other "Hawk-eyedem." 12°, cl. 1.00.  
 Knight's Mechanical Dictionary. 3 v., hf. mor. 24.00.  
 The Works of Thos. Jefferson. 9 v. 8°, cl., new. N. Y., 1853. 10.00.

## 28. (New York.)

- Federalist. Ed. by H. B. Dawson. N. Y., 1867. 8°, cl. 1.00.  
 History of Julius Caesar. By Napoleon III. N. Y., 1865. V. 1, 8°, cl. 75 c.  
 London Catalogue of Books from 1814 to 1846. Lond. 1846. 8°, cl., worn. 1.25.  
 Hickox (J. H.) History of the Bills of Credit issued by New York, 1709-1789. Albany, 1866. 4°, hf. mor., new. 3.00.  
 Rebellion Record. Ed. by F. Moore. N. Y. V. 1 and 2, 8°, hf. mor., new. 1.35 ea.  
 Present State of Virginia. By H. Jones. Sabin's reprint. N. Y., 1865. 4°, pap. 75 c.  
 Benson (E.) Vindication of the Captors of Maj. André. Reprinted. N. Y., 1865. 4°, bds. 1.25.  
 News from New England. Reprinted for S. Drake, Boston, 1850.—Another copy. Albany, 1865. 4°, bound together in bds. 75 c.  
 De Costa (B. F.) Notes on the Hist. of Ft. George. N. Y., 1871. 8°, pap., uncut. 50 c.  
 Narrative of Col. David Fanning. Sabin's reprint. N. Y., 1865. 8°, pap., uncut. 50 c.  
 Order Book of Capt. L. Bleeker. Reprinted. N. Y., 1865. 4°, pap., uncut. 75 c.  
 Salt (H.) A Voyage to Abyssinia. Num. engravings, etc. London, 1814. 4°, cf. 3.00.

## 29. (—, N. Y.)

- Manual of Commerce. Clean, but slightly faded on back. Ea. 50 c.

## 30. (New York.)

- Patent Office Reports, 1845 to 1868, incl. Perfect, good order. 40.00.  
 Prescott, W. H. Ferdinand and Isabella. V. 2 and 3, med. 8°, cl. Little & Brown. 1.50 ea.  
 — Conquest of Mexico. Vol. 3. Lippincott. Med. 8°, hf. rus. 1.50.  
 Atlantic Souvenir. A Compilation from Knickerbocker Gallery. 12 ports. Sq. 8°, full mor., gilt. 2.50.  
 Gray, Asa. Manual of Botany, with Mosses, etc. 3.00.  
 31. (New York.) Sunday-School Music Books.

- |                           |                      |
|---------------------------|----------------------|
| 100 The Pearl.            | 100 Crystal Gems.    |
| 100 Pure Diamonds.        | 75 Heavenward.       |
| 25 Sunnyside.             | 20 New Golden Chain. |
| 25 Silver Carols.         | 15 Golden Songs.     |
| 200 Songs of P. P. Bliss. | 14 Songs of Worship. |
| 125 Songs Salvation.      | Ea., 22 c.           |
| 125 Golden Sheaf.         |                      |

## Church Music Books.

- 35 Sacred Melodeon. 75 c. 10 Dulcimer. 90 c.  
 10 Sabbath Service and Tune 10 Cythara. 90 c.  
 Book. 25 c.

## 32. (Boston.) Second-hand.

- 15 Tower's Common School Grammar. Dates ranging from 1859 to 1866. 20 c.  
 15 Tower's Elements of Grammar. 1869 to 1875. 10 c.  
 30 Green's Introduction to Eng. Gram. 240 pp. 12½ c.  
 25 " First Lessons in " 10 c.  
 25 Weld's New Eng. Gram. 15 c.  
 50 Quackenbos' First Book in Eng. Gram. 7 c.  
 20 " English Grammar. 20 c.  
 15 Weld and Quackenbos' Eng. Grammar. 25 c.  
 6 Norton's Weld & Quackenbos' " 25 c.  
 30 Kerl's First Lessons in Eng. 10 c.

## 33. (New Orleans.)

- Boydell's Shakespeare. 2 v. fol., hf. rus., binding damaged. Some of the fly-leaves and leaves of the letter-press creased, but plates in good cond. N. Y., 1852. 65.00.

## 34. (Pittsburgh.)

- Campbell's Lives of the Lord Chancellors. With index. Cockcroft ed., clo. 11 v. 20.00.  
 Campbell's Chief-Justices. 6 v., Cockcroft ed. 11.00.  
 Cooper's Works. Library ed., cl. 33 v. 26.25.  
 Holy Bible. Handy vol. ed. 5.00.  
 Knight's Half Hours. Eng. ed., 4 v., hf. mor., good cond. 8.00.  
 Ruskin's Stones. 3 v., hf. cf. 6.00.  
 " Beauties. 3 v., hf. cf. 6.00.  
 Chamber's Home Book. 6 v. 4.50.  
 Hogarth. 3 v. 12°. Chatto & Windus ed. 5.00.  
 10 Tyler's Life of Taney. Shp. 3.00.  
 Marsh's Bank Book-keeping. 3.50.  
 Evan's Stone Implements. 2.50.  
 Thackerayana. Chatto & Windus. 1.75.  
 Finger Ring Lore. " 1.75.  
 Final Reliques. Father Prout. Chatto & Windus. 2.50.  
 8 Smith's Bible Dictionary. 8°, cl. 1.50.  
 Shakespeare. Campbell's ed., 8°, hf. cf. 3.50.  
 Byron's Poems. Murray's pocket ed., 6 v., levant.  
 American Eloquence. 2 v. shp. 4.00.  
 Roger's Iron Metallurgy. London. 2.50.  
 Fairbairn on Iron. London. 2.00.  
 Fowler's Eng. Gram. 8°, cl., old. 1.00.  
 Ligouri on Death. Rivington's ed. 1.00.  
 Roger's Geology of Pennsylvania. 3 v. inc. maps. 2d series. 25.00.  
 Marsh's Lect. on Engl. Language. London. 1.50.  
 Craik's English Literature. 1.50.  
 De Vere's Studies in English. 1.00.  
 4 Jenkins' Handbook English Literature. Cl. 1.00.  
 2 Fairholt's Dictionary of Terms of Art. 1.00.

## 35. (—, Minn.)

- Centennial Gazetteer of U. S. By Von Steinwehr. 8°, shp. (6.00.) 6 leaves a little loosened. 3.00.  
 Life of Henry Wilson. 12°, cl. (2.00.) 1.00.  
 Byron's Poems, compl. 8°, shp., cover slightly rubbed. (4.00.) 2.00.

- Ten Days in Spain. Kate Fields. (1.50.) 75 c.

- Spain and the Spaniards. Thieblin. 12°, cl. (1.75.) 90 c.

## 36. (—, Mich.)

- 14 Magill's French Reader. 6th ed. 75 c.  
 6 Knapp's French Grammar. 90 c.  
 4 " " Reader. 90 c.  
 5 Rowan's French Reader. 60 c.  
 6 Hepburne's Rhetoric. 75 c.  
 10 Arnold's English Literature (American ed.). 1.00.  
 10 Smith's History of Greece (Felton). 1.50.  
 7 Nicholson's Zoölogy. 1.25.  
 12 Anderson's Grammar School U. S. History. (American ed.) 65 c.  
 6 Bedford's Obstetrics. 4th American ed. 3.50.  
 2 Brände and Taylor's Chemistry. Shp. American ed. 3.00.  
 3 Fresenius' Qualitative Analysis. Johnson's ed. 2.50.

## FOR SALE OR EXCHANGE.

37. (Pittsburgh.)

- 150 Murray's English Grammar. Murphy's ed.  
 20 Worcester's Primary Dict.  
 8 Cutter's Anatomy.  
 9 Cooley's Elements of Chemistry.  
 7 Loomis' Elements of Algebra.  
 8 Quackenboss' U. S.  
 2 Willson's Outlines.  
 10 " " Abridged.  
 5 Hotze's First Lessons in Physics.  
 4 Storer's Manual of Inorganic Chemistry.  
 12 Goodrich's Pictorial Common School.  
 5 Bryant & Stratton's High School Book-keeping.  
 5 " Common "  
 5 Woodbury's Elementary German Reader.  
 7 O'Shea's Illustrated Progressive Reader, No. 5.  
 17 " " " " 3.  
 56 " " " " 2.  
 100 " " " " 1.

## WANTED.

Address PUBLISHERS' WEEKLY, ACCOM. DEPT. (See rules above.) In answering, state particulars as to edition, date, binding, price, condition of copy, etc.  
 Johnson's Physiology of the Senses. Derby & Jackson, 1856.  
 Legaré, H. S. (Minister to Brussels), Works of. 2 v.  
 Charleston (?)  
 Chas. Lanman's Fishes of America.  
 " Adventures of an Angler. 1847 (?)  
 Tuckerman, H. T., Mental Portraits.  
 " Sketches of Poets.  
 Godwin, Parke, On Shelley.  
 Nature of Language and Language of Nature. Putnam, 1851.  
 Boker, Geo. H., Calayno. Butler, 1848.  
 Proudhon's What is Property?  
 Fitch's Mapping Plates. Sheldon.  
 Bremer, Frederika, Life, by her Sister. Hurd & H., 1866.  
 Thackeray. Best edition, 22 v. Second-hand copy, cheap.  
 Life on the Western Border 100 Years Ago.  
 Life and Adventures of Tom Pepper.  
 Herbert's Heroes of Europe.  
 Brocklesby's Common School Astronomy. Sheldon.  
 Flint on the Cow.  
 English Hungarian Grammar. By S. Wekey. Putnam, 1855.  
 Hotspur.  
 Little Merchant. Adams.  
 Margaret Graham. James.  
 Life of Robert Emmet.  
 Love works Wonders.  
 Lights and Shadows of a Great City.  
 Woman against Woman.  
 White's Manual of Naval Architecture.  
 Smith's Ancient History. V. 2. Appleton.  
 Camp Fires of the Everglades. C. E. Whitehead. Derby & Jackson.

- Scribner's Magazine. Complete, cl., good condition.  
 Galaxy.  
 Knickerbocker Magazine. V. 13, 34.  
 Atlantic Monthly. V. 1-7. Cl., good condition.  
 1 Chevalier Bayard. By Simms. Harper.  
 1 Charlemagne. By James. 18<sup>o</sup>. Harper.  
 1 Vanity Fair. Household ed., green cl. Osgood.  
 1 La Fontaine's Fables 8<sup>o</sup>, cl. Hurd & Houghton.  
 Hammond's Political History of New York. V. 1.  
 Curtiss, Geo. T. History of Constitution. 2 v.  
 Clarke's History of Onondaga Co., N. Y.  
 Taylor's translation of Goethe's "Faust." 8<sup>o</sup>, v. 1.  
 Dayton's Surrogate. 3d ed. Banks Bros., 1861.  
 Laws of New York, 1875, complete. One to three copies.  
 Gray's Manual of Botany of the Northern U. S. 2d ed.  
 Cont. orders of Mosses, Lichens, and Hepaticas.  
 Obstetrical Journal, Great Britain and Ireland. V. 1.  
 Am. Journal of Medical Sciences (Philadelphia). July 1841, Oct. 1846, Apr. 1849, Apr., July, and Oct. 1850.  
 Am. Journal of Obstetrics, Jan. and Apr. 1877.  
 Birthright. By Carlen.  
 Flirtation. By Bury.  
 Chatterbox before 1876.  
 Runaway.  
 Rodolph the Voyager.  
 True Love. By Reade.  
 Ethel Churchill. By Landon.  
 Tales of Real Life. By Opie.  
 B. O. W. C. By DeMille.  
 Stories from Waverley.  
 Emmanuel. By Philibert.  
 Zoe. By Livermore.  
 Vincent's Hist. of Delaware.  
 Penrose's " Germany.  
 Redmond O'Neil. By Smith.  
 Married, not Mated. By Cary.  
 Ernestine; or, The Heart's Longings.  
 Tales of a Physician. By Harrison.  
 Winter Evening's Tale. By Hogg.  
 Tales of Humor. By Holcroft.  
 Bandit's Bride. By Stanhope.  
 While it was Morning. By Townsend.  
 Young Dodge Club. By De Mille.  
 Prince and Pedlar. By Pickering.  
 Good-for-nothing Dick. By Robinson.  
 Man, his Frame, etc. By Baker.  
 Jack of all Trades. By Abbott.  
 Wild Man of the Woods. By Berthet.  
 Antony Weymouth. By Kingston.  
 Headless Horseman. By Reade.  
 Young Americans Abroad. Choules.  
 Celebrated Crimes. By Dumas.  
 Harry Chalgrave's Legacy. By Drew.  
 Appleton's History of Rebellion.  
 Parker's City Temple. London. 5 vols.  
 Second-hand Law Books.—Priced offers.  
 Terry's Retailer's Manual.  
 Chaucer, 6 vols. Aldine Poets, Pickering. Edition  
 Churchill, 3 " about 1836.  
 Shakespeare, 1 " about 1836.  
 Burke's Extinct and Dormant Peerage. Any edition.  
 Pausanias.  
 The Flush Times of Alabama and Mississippi. Baldwin.  
 D. Appleton & Co., 1854; no other ed.



CARTER, DINSMORE &amp; CO., BOSTON AND NEW YORK.

DREYFUSS &amp; SACHS,

MANUFACTURERS OF

Perforated Card-Board, Mottoes, Book-Marks, etc.,

SPECIALTY OF CHROMOS IN ALL SIZES, AND ALL STYLES OF MOTTO FRAMES,

75 and 77 DUANE STREET, NEW YORK.

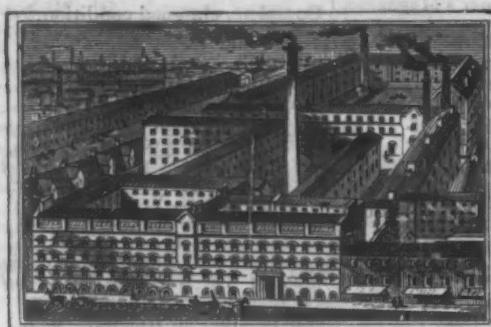
E. E. ECKSTEIN &amp; COMPANY,

Wholesale Stationers,

Blank Books, Envelopes, Papeteries, Writing Papers of Every Description,

NO. 815 ARCH STREET, PHILADELPHIA, PA..

MANUFACTURERS, SEND CATALOGUES.



## Spencerian Steel Pens.

These Pens combine Elasticity of Movement with Smoothness of Point not found in other Pens, and are a nearer approximation to the real SWAN QUILL than anything hitherto invented. They are used in all the principal COMMERCIAL COLLEGES in the United States, and pronounced by Accountants, Teachers, Officials, and Correspondents, the

### BEST PENS MANUFACTURED.

We make twenty Numbers of Pens, differing in flexibility and fineness of Point, and adapted to every style of writing, as follows:

- No. 1. College Pen.**—Point Fine; Action Perfect. This is a great favorite with our leading penmen; is largely used in the Schools and Commercial Colleges throughout the country, and gives better satisfaction than any pen before the American public.
- No. 2. Counting House Pen.**—Point Fine and Flexible. Well adapted to the use of correspondents, accountants, and general writing.
- No. 3. Commercial Pen.**—Point Medium. An easy writing business pen. Very popular.
- No. 4. Ladies' Extra Pen.**—Point Extra Fine and Flexible. For delicate, fine handwriting, this is a very superior pen.
- No. 5. School Pen.**—Point Fine, Medium in Flexibility. For a durable school pen it has never been equalled.
- No. 6. Flourishing Pen.**—Point Long, Flexible, and Medium in Fineness. For off-hand flourishing.
- No. 7. Quill Pen.**—Point Medium; Quill Action. A smooth, easy writing pen. Its name well represents its qualities.
- No. 8. Congress Pen.**—Medium Flexible Point. A superior pen; non-corrosive, and very durable.
- No. 9. Bank Pen.**—Point Long and Flexible. A great favorite with accountants, tellers, etc.
- No. 10. Custom House Pen.**—Point Medium. Well adapted to all styles of bold, freehand writing.
- No. 11. University Pen.**—Point Medium, very Smooth and Flexible. The action of this celebrated pen is very fine.
- No. 12. Epistolaire Pen.**—Point very Fine and very Flexible. This is the finest pointed pen made, and for very delicate writing, mapping, and fine pen drawing, it has no equal.
- No. 13. Engrossing Pen.**—Point Blunt and Smooth. Particularly adapted to coarse-hand writing and engrossing.
- No. 14. Artistic Pen.**—Flexible, with Extra Fine Point. This exquisite and truly celebrated pen is the best pen extant for fine, ornamental writing.
- No. 15. The Queen.**—Point Extra Fine. Designed and especially adapted to ladies' fine-hand writing, and well suited to all kinds of fine epistolary work.
- No. 16. Official Pen.**—Point Broad. The "pen of pens" for engrossing, or easy bold hand, commercial or professional writing.
- No. 17. Literary Pen.**—Point Broad. A free, smooth, and easy pen for steady writing.
- No. 18. Legal Pen.**—Point Broad. A very durable pen for easy, commercial, and manuscript writing. Non-corrosive.
- No. 19. Mercantile Pen.**—Point Medium. Action quick. Suited to all styles of writing. A splendid pen for off-hand ornamental work.
- No. 40. Newman Falcon (TWO STYLES).**—Fine and Medium Points. The best and most perfectly made FALCON pen in the market.

Sample Cards, containing all the twenty Numbers, securely inclosed, will be sent by mail on receipt of 25 cents. Liberal Discount to the Trade.

Ivison, Blakeman, Taylor & Co.,  
138 & 140 GRAND ST. NEW YORK.

IF NOT A  
**Royal Road to Musical Knowledge,**  
certainly a plain and easy one may be found in  
**"PALMER'S THEORY of MUSIC."**

It covers the whole ground, and is  
**Plain, Practical, Progressive, Perfect.**  
It is recommended by such musicians as  
**Dudley Buck, Adolph Baumbach, Wm. Mason, etc.**  
Price, \$1. Sent to any address post free.

### SOME SUCCESSFUL NEW SONGS.

Under the roses I hid my heart. Keil.....	\$0 35
When the grass grows over me. Addison.....	35
King Bibler's Army. (Temperance.) Work.....	40
Don't talk when you've nothing to say. Leroy.....	30

Send stamp for sample copy of:

### CHURCH'S MUSICAL VISITOR,

containing two dollars' worth of music and a large quantity of interesting reading matter. It is the "leading American Journal of Music."

**JOHN CHURCH & CO.,**  
**CINCINNATI, O.,**

AND  
**505 BROADWAY, NEW YORK.**

### NEW BOOKS.

#### LOSS AND GAIN;

Or, GREAT FORTUNES. By Mrs. A. K. DUNNING, author of "The Minister's Wife," "Ralph Waring's Money," etc. 16mo, cloth, \$1.

#### THE BIBLE IN THE COUNTING-HOUSE.

A Course of Lectures to Merchants. By Rev. H. A. BOARDMAN, D.D., author of "The Higher Life," "The Great Question," etc. With an introduction by the Right Rev. Robert Bickersteth, D.D., Bishop of Ripon. Seventh edition. 16mo, cloth, 75 cents.

#### THE BIBLE IN THE FAMILY;

Or, HINTS ON DOMESTIC HAPPINESS. By Rev. H. A. BOARDMAN, D.D., author of "The Bible in the Counting-House," etc. Twelfth edition. 16mo, cloth, 75 cents.

#### VIEWS OF HEAVEN.

This little book contains extracts from the writings of Whately and others, on a future state, with spirited reflections suggested by this important topic. Cloth, 40 cents.

#### THE SHAWNEE PRISONER.

A Borderer's Story. By CLARA F. GUERNSEY, author of "Dr. Leighton's Children," "Boys of Eaglewood," etc., etc. A very attractive book for children, containing accounts of Indian customs and manners. Cloth, \$1.25.

PUBLISHED BY THE  
**AMERICAN SUNDAY-SCHOOL UNION,**

1122 Chestnut Street, Philadelphia;  
8 & 10 Bible House, New York; 7 Beacon Street, Boston;  
73 Randolph Street, Chicago; 207 N. 6th Street, St. Louis.

# HARPER & BROTHERS' LIST OF NEW BOOKS.

## I.

**THE ATLANTIC:** An Account of the General Results of the Voyage during the year 1873 and the early part of the year 1876. By Sir C. WYVILLE THOMSON, F.R.S. With a Portrait of the Author engraved by C. H. Jeens, many Colored Maps, Temperature Charts, and Illustrations engraved by J. D. Cooper, from Drawings by J. J. Wild. Published by Authority of the Lords Commissioners of the Admiralty. Two vols., 8vo, cloth, \$12.

## II.

**THE SCHOOL AND THE FAMILY.** The Ethics of School Relations. By JOHN KENNEDY, Instructor in Teachers' Institutes. 16mo, cloth, \$1.25.

## III.

**HILL'S RHETORIC.** The Principles of Rhetoric, and their Application. By ADAMS S. HILL, Boylston Professor of Rhetoric and Oratory in Harvard College. With an Appendix comprising General Rules for Punctuation. 12mo, half leather, \$1.17.

## IV.

**DE'MILLE'S RHETORIC.** The Elements of Rhetoric. By JAMES DE MILLE, M.A. 12mo, cloth, \$1.40.

## V.

**HISTORY OF THE ENGLISH PEOPLE.** By JOHN RICHARD GREEN, M.A., author of "A Short History of the English People," "Stray Studies from England and Italy." In five volumes, 8vo. Vols. I. and II. published. Cloth, \$2.50 each.

## VI.

**STORIES FROM HOMER.** By the Rev. ALFRED J. CHURCH, Head Master of King Edward's School, Retford, England. With 24 Colored Illustrations from Flaxman's Designs. 16mo, cloth, \$1.25.

## VII.

**A PRIMER OF ENGLISH LITERATURE:** Romance Period. By EUGENE LAWRENCE. 32mo, paper, 25 cents. Uniform with *Lawrence's Primers of Greek, Latin, and Mediæval Literature*.

## VIII.

**POPULAR ASTRONOMY.** By SIMON NEWCOMB, LL.D., Professor, U. S. Naval Observatory. With 112 Engravings, and Five Maps of the Stars. 8vo, cloth, \$4.

## IX.

**CONSTANTINOPLE.** By JAMES BRYCE. 32mo, paper, 15 cents.

## X.

**THE HISTORY OF A CRIME: The Testimony of an Eye-Witness.** By VICTOR HUGO, author of "The Toilers of the Sea," "Ninety-Three," etc. Illustrated. Complete in Two Parts. 8vo, paper, 25 cents each.

## XI.

**FIELD-MARSHAL COUNT MOLTKE'S LETTERS FROM RUSSIA.** Translated from the German by GRACE BIGELOW. 32mo, paper, 25 cents.

## XII.

**DANIEL THE BELOVED.** By the Rev. WILLIAM M. TAYLOR, D.D., Minister of the Broadway Tabernacle, New York City; author of "Peter the Apostle," "David, King of Israel," "Elijah the Prophet," etc. 12mo, cloth, \$1.50.

## XIII.

**CYPRUS: ITS ANCIENT CITIES, TOMBS, AND TEMPLES.** A Narrative of Researches and Excavations during Ten Years' Residence in that Island. By General LOUIS PALMA DI CESNOLA, Mem. of the Royal Academy of Sciences, Turin; Hon. Mem. of the Royal Society of Literature, London, etc. With Portrait, Maps, and 400 Illustrations. 8vo, cloth extra, gilt tops and uncut edges, \$7.50.

## XIV.

**THE ART OF BEAUTY.** By Mrs. H. R. HAWEIS. Illustrated by the Author. Square 16mo, cloth, ornamental cover, \$1.75.

## XV.

**POTTERY AND PORCELAIN OF ALL TIMES AND NATIONS.** With Tables of Factory and Artists' Marks, for the Use of Collectors. By WILLIAM C. PRIME, LL.D. Profusely Illustrated. 8vo, cloth, gilt tops and uncut edges, \$7. (In a box.)

## THE NEW NOVELS

PUBLISHED BY

HARPER & BROTHERS, NEW YORK.

\* \* \* These Novels are in Paper Covers, except where otherwise specified.

**GEORGIE'S WOOER.** By Mrs. LEITH-ADAMS. 20 cents.

**A SUSSEX IDYL.** By CLEMENTINA BLACK. 25 cents.

**SEVEN YEARS AND MAIR.** By ANNA T. SADLER. 20 cents.

**BY PROXY.** By JAMES PAYN. 35 cents.

**DAVID'S LITTLE LAD.** By L. T. MEADE. 25 cents.

**BY CELIA'S ARBOR.** A Tale of Portsmouth Town. By WALTER BESANT and JAMES RICE. With illustrations. 30 cents.

**THE WRECK OF THE "GROSVENOR."** 8vo, 30 cents.

**BROTHER JACOB—THE LIFTED VEIL.** By GEORGE ELIOT. 32mo, 20 cents.

**THE TENDER RECOLLECTIONS OF IRENE MAG-GILLICUDDY.** Authorized Edition. 32mo, 15 cents.

**A SHADOW ON THE THRESHOLD.** By MARY CECIL HAY. 32mo, 20 cents.

**THE BRIDE OF LANDECK.** By G. P. R. JAMES. 32mo, 20 cents.

**BACK TO BACK.** By EDWARD EVERETT HALE. 25 cents.

**THE LAST OF THE HADDONS.** By Mrs. NEWMAN. 25 cents.

**TWO TALES OF MARRIED LIFE.** 30 cents.

**AN OPEN VERDICT.** By Miss M. E. BRADDON. 35 cents.

**DA CAPO.** By Miss THACKERAY. 20 cents.

**SHEPHERDS ALL AND MAIDENS FAIR.** By WALTER BESANT and JAMES RICE. 25 cents.

**MY LADY'S MONEY.** Related by WILKIE COLLINS. 25 cents.

**POOR ZEPHY!** By F. W. ROBINSON. 20 cents.

**A JEWEL OF A GIRL.** By the author of "Queenie." 35 cents.

**H** HARPER & BROTHERS will send either of the above works by mail (excepting the larger works, whose weight excludes them from the mail), postage prepaid, to any part of the United States, on receipt of the price.

**H** HARPER'S CATALOGUE mailed free on receipt of Nine Cents.

HARPER & BROTHERS, Franklin Square, N. Y.

Fac-simile of Trade-Mark, Patented, Water-Marked in every Sheet.

# Royal Irish Linen

**MARCUS WARD & CO..**

London and Royal Ulster Works, Belfast.

AMERICAN AGENCY, Nos. 611 AND 613 CHESTNUT STREET, PHILADELPHIA.

Have now in stock full lines of all their manufactures; Juvenile and other Publications; Scrap Albums; Easter, Sunday, School, and Birthday Cards; Chromographs; Studies in Flowers and Fruit; English and Continental Views; Menu and Name Cards; also their Royal Irish Linen and Pure Flax Paper, in reams and papeteries. Also full stocks of Blackwood & Co.'s celebrated London Ink, Jetoline, Mucilage, Sealing Wax, etc., to which they would invite the attention of the trade.

**ALFRED IRELAND, Agent for U. S., 611 and 613 Chestnut St., Philadelphia.****FOLEY'S CELEBRATED****"BANK"****GOLD PENS,**

Sold by nearly all the leading Stationers and Jewelers.

**JOHN FOLEY,**

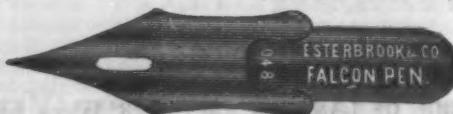
MANUFACTURER,

**2 ASTOR HOUSE,**

NEW YORK.

**Esterbrook Steel Pen Co.,**

MANUFACTURERS OF

**STEEL  
PENS.**

Styles especially recommended:

**BANK, FALCON, EXTRA FINE**  
No. 14. No. 048. No. 333.Pens in great variety and to suit every taste,  
including:

**BUSINESS,**  
**LEGAL,**  
**COLLEGE,**  
Turned-up Points,  
Oblique and Curved Points,  
Gold Plated.

**26 JOHN ST., NEW YORK.**

Works: Camden, N. J.

**JAMES A. MOORE,**  
1224 Sansom Street, Philadelphia,

CALLS THE ATTENTION OF THE TRADE TO HIS  
Juvenile and Miscellaneous Publications.**NEW BOOKS****ISSUED DURING THE FALL OF 1877.****Gold and Guilt.** By the author of "Judge Not," etc. 12mo, cloth, \$1.25; paper, 50 cents.**Tender and True.** By H. B. McKeever. 16mo, cloth, \$1.25.**Petite's Wand of Lilies.** By H. B. McKeever. 16mo, cloth, \$1.25.**His Sweetheart.** 12mo, cloth, \$1; paper, 50 cts.**The Crown Prince and His Scapegoat.** Being No. 1 of the "Ivy Series." 18mo, cl., 80 cts.**JUST ISSUED.****The Czar's Favorite.** No. 2 of the "Ivy Series." 18mo, cloth, 80 cents.**IN PREPARATION.****The Little Miner.** No. 3 of the "Ivy Series." 18mo, cloth, 80 cents.

The "Ivy Series" promises to be the most interesting and successful set of German translations for Sunday school purposes ever put before the public.

Send for Catalogue and Circulars.

112 WILLIAM STREET, NEW YORK,

April 25, 1878.

MESSRS. PERRY & CO., LIMITED, beg to announce that they have transferred the Agency for their Steel Pens to Messrs. IVISON, BLAKEMAN, TAYLOR & Co., New York, who will in future have the sole control of these goods in the United States.

Having sold off their line of miscellaneous Stationery, Messrs. Perry & Co., in closing up their branch house, have only to thank their numerous customers for the liberal support hitherto accorded them. Under the new arrangement the requirements of the trade will continue to receive the most careful attention. All orders will be executed, after May 1st, by Messrs. IVISON, BLAKEMAN, TAYLOR & Co., from whom further information can be duly obtained.

138 AND 140 GRAND STREET, NEW YORK,

April 25, 1878.

CONFIRMING the above, we are pleased to state that by this arrangement we become the proprietors for this country of the celebrated STEEL PENS of PERRY & Co., Limited, (formerly SIR JOSIAH MASON), Birmingham, England. We are thus enabled, in connection with our own well-known SPENCERIAN brand, to offer to the public the most complete and varied assortment of superior made Steel Pens in the world.

In addition to our own marks we are prepared to manufacture to order lots with any imprint, at short notice.

IVISON, BLAKEMAN, TAYLOR & CO.

The Regular Spring Parcel Sale  
OF  
ENGLISH AND AMERICAN BOOKS  
WILL TAKE PLACE ON  
MONDAY, MAY 13, 1878,  
AND FOLLOWING DAYS.

BANGS & CO., Auctioneers, 656 Broadway, New York.

McGILL'S PATENT FASTENERS,

For Fastening Papers, Sampling Woolens, Cottons, Laces, Ribbons, Silks, Plushes, Wicks, etc.,  
and for all Descriptions of Light Binding.

McGill's Patent Suspending Rings and Braces,

For Suspending Show Cards, Calendars, Pictures, Price-Lists, Papers, etc.

GEO. W. McGILL, Patentee.

HOLMES, BOOTH & HAYDENS, Manufacturers,  
WATERBURY, CONN.

NEW YORK, 49 Chambers St.

|

BOSTON, 18 Federal Street.

## ENGLISH BOOK CATALOGUE.

1877-8.

WHITAKER'S REFERENCE CATALOGUE  
OF CURRENT LITERATURE,

Containing the full titles of Books published in England, now in print and on sale, with the prices at which they may be obtained of all Booksellers, and an Index to nearly Thirty Thousand Works.

ALSO, A LIST OF THE MOST FAMILIAR PEN-NAMES.

**NOTE** This is the largest and most complete one yet issued, and as the edition is limited, booksellers will do well to order at once.

PRICE, \$2.50.

N. B.—Unless otherwise directed, all copies will be forwarded by express.

F. LEYPOLDT, Publisher,

P. O. Box 4295.

37 Park Row, New York.

Now Ready. Over 2000 Pages.

THE PUBLISHERS'  
*TRADE-LIST ANNUAL*  
1877.

PRECEDED BY THE FIRST PROVISIONAL SUPPLEMENT TO THE AMERICAN CATALOGUE (BEING A REFERENCE LIST OF BOOKS RECORDED IN THE PUBLISHERS' WEEKLY FROM JULY 1, 1876, TO JUNE 30, 1877, WITH ADDITIONAL TITLES, CORRECTIONS, CHANGES OF PRICE AND PUBLISHER, ETC.), AND THE AMERICAN EDUCATIONAL CATALOGUE FOR 1877

WITH A SKETCH AND PORTRAITS OF THE HARPER BROTHERS.

FIFTH YEAR.

One volume, Royal Octavo, embracing over 2000 pages. Price, \$1.50.

Orders received by the jobbers generally.

The ANNUAL, on account of its bulkiness, cannot be sent by mail. No copy will be delivered or dispatched at our risk except by express.

**NOTE** Booksellers, in their own interest, are requested to call the attention of librarians and large book-buyers to the ANNUAL.

F. LEYPOLDT, PUBLISHER,

37 PARK ROW, or P. O. Box 4295, NEW YORK.

## *Of Constant Use to Literary Workers.*

WHOEVER has much to do with books, pamphlets, newspaper clippings, notes, or, indeed, with any form of information, printed or written, has experienced difficulties, sometimes quite serious, in classification. Whatever the difficulties may be, they must be faced, for any considerable amount of matter unclassed is exactly like so much "pi" in a printing office—the type may be the best made, but while in confusion it is almost worthless.

The problem, over which many have puzzled, has been to find a plan by which it should be known just where to put each item (books, pamphlets, clippings, or notes, are understood to be treated in the same way), with a certainty that others on the same subject will be assigned to the same place. If this is possible, the other necessity of a satisfactory scheme must follow.

Whenever a book is wanted on any subject, it may be found at once.

The plan must also be so simple that a child can understand it, and so quickly applicable that the busiest man may have time for it. Few people can afford time to master any classification of human knowledge, nor can those who most need such aid spend much time in assigning matter to its proper class, or in finding it again when wanted.

Until within a few years no system has been known that met these requirements. Such a system would be simply invaluable to all literary people, and pre-eminently so to every librarian.

Such a system has been devised, and after thorough trial for several years, is now published and offered for sale. It is no longer an experiment, as many libraries and individuals have proved its value by actual use, and have given the most flattering testimonials of its practical character. At the International Conferences of Librarians, in Philadelphia, in 1876, and in London, in 1877, the plan received hearty indorsement from those knowing most of it, and the United States Bureau of Education printed a full description, as Chapter XXVIII. of its Special Report on Libraries.

The plan is briefly this. All subjects that could be collated from catalogues, dictionaries,

etc., were grouped in one alphabet of several thousand headings. This is printed on a triple column page, and each word is followed by a simple number of three figures; e.g., the word "Protection" by 337. Had we chosen Free Trade, Duties, Customs, Tariffs, or any other word with similar meaning, we should have found it in its alphabetical place followed by the same 337. This number means Class 3, SOCIOLOGY. Division 3, POLITICAL ECONOMY, Section 7, *Protection and Free Trade*.

All knowledge is divided into nine great classes, numbered by the digits. Each class is separated into divisions numbered with a second figure; each division has nine sections bearing a third figure. When and where desired, the sections may be subdivided to any extent, without confusion.

The system of classification being largely mnemonic, is more easily remembered than any other yet made public, and is said, by those who have tried it, to have great merits in itself. It was developed during two years of trial by the Faculty of Amherst College, where the system was first devised by the acting librarian, Melvil Dewey. Each professor had in charge his own special subject, and much outside aid was called in before final publication. Its author, however, makes his claims not for the scheme itself, but for the Subject Index, in which is its special merits.

The system of class numbers, e.g., 337 above, makes it possible to index minutely and rapidly and with the greatest accuracy. Any subject that is to be assigned its place, is found in an instant's reference, the single number marked upon the book, pamphlet, or note, and the work is done. At any time in the future any person desiring to find anything on that subject again, opens the index and as quickly finds the same number. Simple numerical reference to the matter gives, almost instantly, all that has accumulated on that subject during the past years. Thus the plan meets all the requirements of a satisfactory system.

The "Classification and Subject Index," with complete explanations, is offered as a thin large octavo, at \$1, or in London at 4s., post free.

### PUBLISHERS:

TRÜBNER & CO.,

57 & 59 LUDGATE HILL, . . . LONDON.

GINN & HEATH,

13 TREMONT PLACE, . . . BOSTON.

**THE LIBRARY JOURNAL : PROSPECTUS.**

ESTABLISHED and sustained by the co-operative efforts of the leading librarians on both sides of the Atlantic, this international JOURNAL aims to elevate the profession to the highest standard, and at the same time to effect a saving by enabling library work to be done in the best way, at the lowest cost.

The JOURNAL especially meets the needs of the smaller libraries, offering them the costly experience and practical advice of the largest. The library that "cannot afford to take the JOURNAL" is the very one that cannot afford not to take it, for it shows how to reduce expenses without reducing efficiency. It is the library itself, not necessarily the librarian, that should subscribe, since the JOURNAL makes the librarian worth more to the library, and the library worth more to the people. Committee men and library assistants should give it careful study, and, if placed in the reading-room, the work of the library will often be facilitated, and its public support strengthened, by public acquaintance with the JOURNAL. The JOURNAL aims to be practically useful, and the curious or learned is put aside to give place to matter which shall make the reading in libraries better, readers more numerous, work more effective, or expenses less. Not a word is admitted in its reading or advertising pages that does not directly interest the librarian as a librarian. The JOURNAL, nevertheless, proves itself valuable to all interested in books.

In proof may be cited, from the early numbers, Mr. Pendleton's papers on "How to Start Libraries," as suggesting much saving to those projecting libraries; Mr. Winsor's list of "Reference Books in English" and Mr. Perkins's "Hundred Best Novels," as guiding purchasing committees; Mr. Cutter's and other contributions on cataloguing and bibliography, and Mr. Whitney's department, as furnishing information otherwise inaccessible or costly; the papers and correspondence on how to prevent defacement of books, as productive of direct saving in lending libraries; and the various co-operative plans set forth in the JOURNAL, and through its efforts now in actual operation, by which the supplies required by the ordinary library can be purchased of the best sort, at so much less cost as to cover every month more than the price of the JOURNAL. This, without dwelling on its usefulness to librarians for inspiration and guidance, over and above the money-saving. Previous to the co-operative efforts of 1876—the Government Report and Library Conference, whose work the JOURNAL supplements and practicalizes—the librarians had been working, like a carpenter making his own tools, each for himself, in a field where (with each book a duplicate through its edition, and methods generally similar) perplexing questions can easily be settled once for all, and work done by general co-operation with the JOURNAL as a means, at half the usual expense of trouble and money.

The LIBRARY JOURNAL, averaging at least thirty-two quarto pages monthly, elegantly printed and in every way worthy of the profession, will be sent, post-paid, at \$5 the volume.

Inquiries should be addressed to MELVIL DEWEY, Man'g Editor, 32 Hawley Street, Boston.

Subscriptions should be addressed to F. LEYPOLDT, Publisher, 37 Park Row, New York.

**FROM RECENT NOTICES OF THE PRESS.**

"A happy thought—this librarians' organ."—*Commonwealth* (Boston).

"Every keeper of books ought to have it."—*Congregationalist* (Boston).

"Librarians and literary men in general are wondering how they ever got along without it."—*Examiner* (New York).

"A periodical that no library can do without, and that every friend of libraries will find interesting and instructive."—*Louisville Courier-Journal*.

"The literary work in the initial number is very superior, and the typography is worthy the finest class of book-work."—*American Newspaper Reporter*.

"This periodical is one which every literary man should have. A rich treasury of thought and experience in all matters pertaining to books and libraries."—*N. Y. Times*.

"Would save money and time wherever libraries are begun. The whole science of handling books to the end of their best popular use is expounded in its pages with the knowledge which comes by experience."—*Literary World* (Boston).

"In brief, the *American Library Journal*, elegantly printed on fine paper, should take its place upon the desk of every librarian and every collector of books, to whom it will furnish more than one useful help."—*Journal des Débats* (Paris).

"No one at all interested in books or libraries, public or private, but will find in every number, so far issued, information of value that cannot be handily found elsewhere. Each writer has a practical object in view, and is too busy to use unnecessary words in stating it."—*Detroit Free Press*.

"A handsomer periodical does not come to our table, nor one which better fills out its announced plan and intent. The

number is exceedingly valuable to all readers—to those interested in libraries especially, but to every one who attempts to keep, in any degree, pace with the advance of literature."—*Boston Evening Traveller*.

"Aims at supplying that want of a means of mutual communication, suggestion, and discussion which intelligent and active librarians have long felt. There is no reason why the *Journal* should not be as much read on this as on the other side of the Atlantic. To every librarian who wishes to bring his library to the most perfect method and highest degree of usefulness, it bids fair to be invaluable."—*Academy* (London).

"Of course all librarians take the *Library Journal*, for it is an absolute necessity to them. We do not believe there is in the whole country a librarian who cannot find in this number of the *Journal* something which it is important for him or her to know; and if the frequenters of libraries as well were to read and heed some of the papers and remarks in the number, it would be better for themselves and a lightening of the load which librarians have to carry."—*Cleveland Herald*.

"Promises to accomplish more in the way of practical benefit for all readers of books than any dozen publications issued since the invention of printing. To every librarian and to every assistant, in any large library, it is indispensable. It claims the attention of every trustee, director, or manager of any such library, and we are willing to believe that in a short time no one will consent to accept the responsible position of director, in a board of library managers, without keeping himself constantly acquainted, through the *Library Journal*, with the current topics of library interests."—*St. Louis Globe*.

## FROM RECENT LETTERS OF LEADING LIBRARIANS.

" . . . The *Journal* is invaluable to me; its loss would be keenly felt."—Charles Evans, Librarian Indianapolis Public Library.

" . . . Allow me to express my gratification at the style in which it is printed, which leaves, I think, nothing to be desired."—Ezra Abbot, Harvard University.

" . . . I have already found the department of pseudonyms and anonyms of great use in my library work."—C. A. Cutter, Librarian of the Boston Athenaeum.

" . . . It will be impossible to establish the system of co-operation, by which we all hope to save so much, without the assistance of the *Library Journal*."—C. A. Cutter, Chairman of the Committee on Co-operation.

" . . . I find it my greatest help in my work, and cannot think how I did without it as long as I did. . . . Every article, note, or item is of interest to every librarian."—Jno. W. M. Lee, Librarian Mercantile Library, Baltimore.

" . . . I have regarded the publication of the *Library Journal* as heralding a new era in library work—an era in which energy shall be economized by co-operation. No library can afford to do without it."—John Fiske, Harvard College Library.

" . . . The *American Library Journal* I read through and through, advertisements and all. I assure you I prize it as among the best of 'helps' published. The discussions coming from practical, working, watchful librarians, must result in great good to all members of the craft."—Wm. Ives, Librarian Y. M. A., Buffalo.

" . . . It is of incalculable importance to every librarian to find, as he does, in this *Journal* the experience of his seniors and the acuteness of his inferiors in age. It must not be allowed to fail, even if every library now taking it should have to pay ten times the present subscription price."—Frederic Vinton, Librarian of the College of New Jersey.

" . . . I consider the *Journal* one of the most valuable aids to librarians ever undertaken. I do not see how a librarian can venture to undertake his responsibilities without it. Every library, whether public or private, that spends \$200 annually on its administration, cannot pay out \$5 with more advantage to itself than by taking the *Journal*."—John Eaton, Commissioner of Education.

" . . . With all our experience of running eight libraries in one, we still find that there are experiences of others recorded in the *Journal* which are helpful. I can't see how it can be other than a great help to lesser institutions which need to know more what other libraries do than we do, where we have such a large variety within our own circle."—Justin Winsor, Superintendent Boston Public Library.

" . . . The *Journal* meets my highest expectations as an organ for libraries and librarians. . . . The librarian is coming to be acknowledged as belonging to a most important profession, for the duties of which he needs culture and experience and all the aids that pertain to the other professions. Let us do our part that he (or she) may have them."—R. A. Guild, Librarian Brown University.

" . . . I look on the *Library Journal* as a labor-saving machine. A single idea, like that of a card catalogue (which is an American invention), may be worth hundreds and thousands of dollars to a library. Hence it is false economy for any library, however small, to attempt to dispense with the only periodical specially intended for its benefit."—Lloyd P. Smith, Librarian of the Philadelphia and Loganian Libraries.

" . . . I regard the *Library Journal* as one of the most important and indispensable aids to all who are connected with the management of libraries in any way. True economy of methods, time and money may be here learned by the young librarian. The practical suggestions and information embodied in a single number are frequently worth ten times the year's subscription."—A. R. Spofford, Librarian of Congress.

" . . . The larger libraries, of course, all subscribe for the *Library Journal*. I cannot see how any small library can do without it. I am receiving a dozen letters a week from small libraries asking me questions which have been

answered fully in the *Library Journal*. My custom is to answer briefly, and refer the inquirers to the *Journal*, advising them to subscribe for it forthwith."—W. F. Poole, Librarian Chicago Public Library.

" . . . The *Library Journal* I esteem as one of the most essential periodicals in the country. I will write, if I can, on the subject of making libraries useful to school pupils. It has already done an excellent work in disseminating valuable experience regarding the management of libraries, and it promises to do very much more in the future. I look to its continuance with the greatest interest."—W. T. Harris, Superintendent St. Louis Public Schools.

" . . . Too much cannot be said in favor of the *Journal*; not too much for the management which have made it what it is. . . . I watch the coming of my number with impatience, and only consider my catalogue slips ready to insert when its columns have been carefully consulted. The *Journal* should be a guide to the steps of every young library, and a reformer and regulator to the other ones."—A. E. Whittaker, Librarian Mercantile Library Association, San Francisco.

" . . . Judging from the great value of the numbers of the *Journal* which have already appeared, I should think that most librarians would regard it as indispensable for effective work in their department. If library committees and trustees should make themselves familiar with the *Journal*, they would better appreciate the character of the details of a librarian's work, and thus be able to add to their own efficiency as well as to his."—H. A. Homes, New York State Librarian.

" . . . The *American Library Journal* was welcomed by librarians as supplying a long-felt and pressing need. They are more than satisfied with what it has already accomplished, and believe that its value to libraries cannot be overestimated, as it gives information which can be found nowhere else so completely, and without which no library can be economically or properly managed."—James L. Whitney, Assistant Superintendent and Chief of the Cataloguing Department, Boston Public Library.

" . . . Leaving my own few communications out of the account, and over and above any exclusive technical interest, the *Library Journal* is exactly the professional manual which will save money to the supporters of libraries, and labor and error to the librarian and his staff; and which will therefore directly increase the amount and usefulness of reading to be afforded to the public. It ought to pertain to every library just as books ought, or the salary of the staff."—Frederic Beecher Perkins, Boston Public Library.

" . . . It seems to me that no library can afford to do without a journal which contains so much that is suggestive and valuable. Apart from the literary information imparted, the practical hints in the direction of economy to be found in its columns should be worth more, particularly to the numerous smaller libraries of the country, than the subscription price. A single suggestion may save three times five dollars, as happened recently within my own experience. Self-interest, if no other motive, should induce every young library to subscribe to a journal so worthy of support."—S. B. Noyes, Librarian Brooklyn Mercantile Library.

" . . . The *Journal* ought to be taken by all libraries, and especially by the small ones. I have found valuable suggestions in every number. It gives the means of communication between skilled librarians which is required for co-operation, and it makes their special knowledge available to all. Professional men who have, or who intend to have, large libraries ought by all means to take it; for it supplies just that information which they need, and which they cannot get unless they are in the immediate vicinity of a large library."—J. S. Billings, Surgeon U. S. Army, and Librarian Surgeon-General's Office, Washington, D. C.

" . . . In my judgment, the *Journal* is so important a practical aid in library work that it would pay the larger libraries of the country to bear jointly the expense of its publication. Its value to smaller libraries is simply incalculable. Limited funds, want of trained assistance, inaccessibility of the best information, either in bibliography or in practical administration, lack of direct counsel from experienced co-laborers—these are all reasons why the smaller libraries should come forward, without exception, to the support of a journal which places the latest results of the combined wisdom of the best libraries at their command."—Thomas Vickers, Librarian Cincinnati Public Library.

NEW YORK:  
F. LEYPOLDT,  
37 Park Row; P. O. 4295.

BOSTON OFFICE:  
MELVIL DEWEY,  
32 Hawley St.; P. O. 260.

LONDON:  
TRÜBNER & CO.,  
57 and 59 Ludgate Hill.

## HOW TO PUSH SALES.

THERE is a considerable amount of business, in the dullest times, that does not come of itself, but can be had by pushing. It is also well to keep regular customers posted as to new books, and paying them this courtesy is often the best way of providing against the guerilla opposition of professional undersellers, generally as ignorant as unscrupulous.

We purpose to make further improvements in the LITERARY NEWS, and are now reducing the price for imprint editions to the lowest figures. It is much cheaper than any equally attractive circular a dealer can get up for himself, and, well used, is sure to return several times its cost. It is now an eight-page monthly (combining January with February, and July with August), containing, in each issue, a select list of the important new books, a pleasant editorial, intended to further the interests of the local bookseller, bright extracts about or from new books, courses of reading, trustworthy commendations of books, and chatty paragraphs about what books are being issued—its chief aim to attract and please the bookbuyer, to foster a general taste for reading, and to draw custom to the legitimate bookstore. No display advertisements will hereafter be admitted. Terms as follows:

*The LITERARY NEWS, with sole imprint of subscribing firm.*

100 copies, one month, post-paid, . . .	\$1 00	100 copies, three months post-paid, . . .	\$5 00
250 " " " " . . .	4 00	250 " " " " . . .	10 00
500 " " " " . . .	7 00	500 " " " " . . .	18 00
1000 " " " " . . .	12 00	1000 " " " " . . .	35 00

The Illustrated Christmas number counts as a double number at two months' rate. Other double numbers count single.

Extra front headings (instead of the adopted style of imprint), with *special name of paper* and display, for which there is space above the rules inclosing date, are charged \$1 extra per edition.

We are also publishing, in imprint editions, the MONTHLY BOOK LIST, a neat slip containing a priced list of books of the month, very useful to have on the counter, and to inclose with books, packages, bills, and letters, and exceedingly cheap. In fact, this is the cheapest effective advertising possible—bearing the bookseller's card, etc., prominently at the head. Terms as follows:

*The MONTHLY BOOK LIST, with sole imprint of subscribing firm.*

100 copies, one month, post-paid, . . .	\$0 75	100 copies, three months post-paid, . . .	\$2 00
250 " " " " . . .	1 50	250 " " " " . . .	4 00
500 " " " " . . .	2 75	500 " " " " . . .	7 50
1000 " " " " . . .	5 00	1000 " " " " . . .	14 00
1500 " " " " . . .	7 00	1500 " " " " . . .	20 00
2000 " " " " . . .	9 00	2000 " " " " . . .	25 00

Sample copies of either publication are mailed on application. A combination of both issues can be made profitable by using the NEWS for regular and best customers, the LIST for general customers, counter distribution, etc.

All editions are mailed unless ordered otherwise. Amount of postage will be credited back where instructions are given for any other mode of dispatch not requiring prepayment.

*Subscriptions must be paid in advance, as the numerous small amounts will neither bear the trouble nor expense of sending bills or of repeated statements, and collecting.* Remittances should be made either by Post-Office Order, Draft on New York, or Registered Letter.

All orders should be addressed,

F. LEYPOLDT, PUBLISHER,

P. O. Box 4295.

37 PARK ROW, NEW YORK.

STUDIES  
IN THE  
*CREATIVE WEEK.*  
BY  
Rev. GEORGE D. BOARDMAN, D.D.  
1 vol., 12mo, cloth, \$1.25.

*THESE LECTURES WERE ATTENDED BY THOUSANDS AT MID-DAY,  
AND CREATED A PROFOUND IMPRESSION.*

THE LECTURES, FOURTEEN IN NUMBER, EMBRACE THE FOLLOWING TOPICS:

- |   |   |
|---|---|
| 1. <i>Introduction.</i><br>2. <i>Genesis of the Universe.</i><br>3. <i>Of Order.</i><br>4. <i>Of Light.</i><br>5. <i>Of the Sky.</i><br>6. <i>Of the Lands.</i><br>7. <i>Of Plants.</i> | 8. <i>Of the Luminaries.</i><br>9. <i>Of Animals.</i><br>10. <i>Of Man.</i><br>11. <i>Of Eden.</i><br>12. <i>Of Women.</i><br>13. <i>Of the Sabbath.</i><br>14. <i>Resumé and Conclusion.</i> |
|---|---|

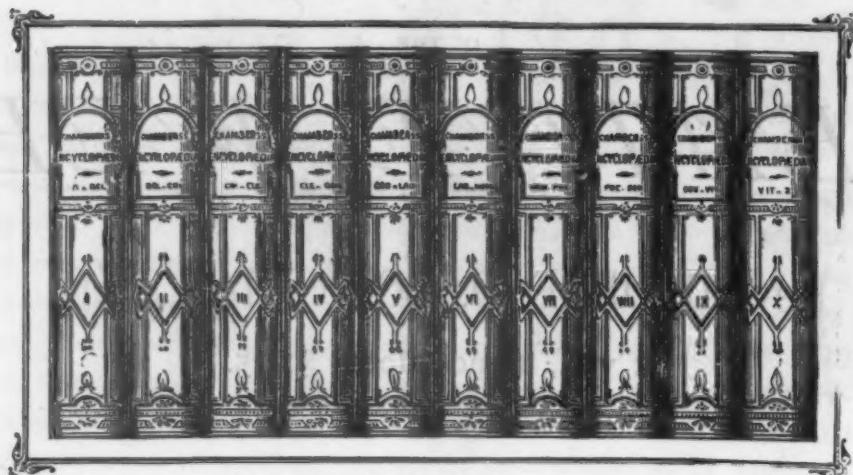
"We see in the Lectures more than the sensation of the hour. They will have a marked effect in defining the position of the believer of to-day, in certifying both to disciple and to skeptic just what is to be held against all attack; and the statement of the case will be in many cases the strongest argument. They will tend to broaden the minds of believers, and to lift them above the letter to the plane of the spirit. They will show that truth and religion are capable of being defended without violence, without denunciation, without misrepresentation, without the impugning of motives."—*National Baptist.*

"REVELATION AND SCIENCE cannot really conflict, because 'truth cannot be contrary to truth'; but so persistent have been the attacks of men who, looking to pure science for the solution of every problem, incline to the nihilism of the present century, on time-honored orthodoxy, that the believer in Revelation has long demanded an authoritative work on the first chapter of Genesis. In response to this wide-spread feeling, the Rev. George Dana Boardman, D.D., the learned pastor of the First Baptist Church, Philadelphia, was recently requested to deliver a course of lectures covering this debatable ground."

D. APPLETON & CO., Publishers,  
NEW YORK.

# NEW BOOKS.

1878.



Revised Edition.

## CHAMBERS'S ENCYCLOPÆDIA. Edinburgh Edition.

A Dictionary of Universal Knowledge for the People. New and revised edition, 1878. Containing 29,000 distinct Articles, 3,600 Wood Engravings, 89 Colored Maps, and Index to 17,000 incidentally mentioned subjects. 10 vols. royal 8vo, cloth, \$25; sheep, \$33; half calf, \$42; half russia, \$45.

**C** Messrs. CHAMBERS give notice that "the only authentic edition of their **Encyclopædia**, and that for which alone they are answerable, is the edition published by themselves in Edinburgh and London, and bearing their imprint accordingly."

**Chambers's Book of Days.** A Repertory of Popular Antiquities. Elaborately illustrated with Engravings. Edited by ROBERT CHAMBERS, LL.D. New edition. 2 vols. imperial 8vo, cloth, \$7.00.

**Chambers's Information for the People.** New edition. Revised by ANDREW FINDLATER, LL.D. 2 vols. royal 8vo, cloth, \$6.

**Vincent's Dictionary of Biography (Moxon).** New edition. Cloth, \$7.50.

### SHELLEY'S WORKS.

**The Poetical Works of Percy Bysshe Shelley.** The Text thoroughly revised, with Notes, and a Memoir by WILLIAM MICHAEL ROSSETTI. In 3 vols., cloth gilt, \$12.00.

**Haydn's Dictionary of Dates.** Fifteenth edition. 1 vol., cloth extra, \$7.50.

**Baron Munchausen (Adventures of).** Illustrated. 90c.

**Campbell's (Lord) Lives of the Lord Chancellors.** From the Earliest Times. 10 vols. crown 8vo, \$15.00.

**Knight's Popular History of England.** 8 vols., cloth, \$10.00.

**Russell's Prince of Wales in India.** A beautiful new edition. With extra Illustrations. Gilt top, \$3.00.

**Lord Dufferin's Yachting in High Latitudes.** New edition. Cloth extra, \$1.50.

**Charles Wesley's Poems.** Cloth extra, \$1.25.

**Bulzoni's Doll Stories.** Translated into English. With Illustrations by G. DORE. 8vo, cloth, \$3.00.

**Boccaccio's Decameron;** or, Ten Days' Entertainment. Translated into English, with Introduction, by THOMAS WRIGHT, M.A. With Portrait after Raphael, Stothard's ten beautiful Copperplates, and twelve "Milan" Lithographs. Crown 8vo, cloth extra, gilt, \$2.75.

**Boccaccio's Decameron.** Complete edition. Cloth gilt, \$1.50.

\* \* \* Any of the above books sent prepaid on receipt of price, by

**R. WORTHINGTON, 750 Broadway, New York.**

S. W. GREEN, Printer, 16 and 18 Jacob Street, New York.